

LIVERPOOL CATHEDRAL LADY CHAPEL ORGAN SPECIFICATION

PEDAL ORGAN - 12 stops [Unenclosed]

	<i>Feet</i>
Acoustic Bass	32
Violone	16
Lieblich Bourdon	16
Octave	8
Bass Flute	8
Fifteenth	4
Gedact	4
Super Octave	2
Contra Fagotto	32
Fagotto	16
Trumpet	8
Rohr Shalmey	4

GREAT ORGAN - 9 stops [Unenclosed]

	<i>Feet</i>
Lieblich Bourdon	16
Open Diapason	8
Stopped Diapason	8
Octave	4
Chimney Flute	4
Fifteenth	2
Furniture (19.22.26)	3-4 rks
Cornet (12.17)	2 rks
Trumpet	8

SWELL ORGAN - 8 stops [Enclosed]

	<i>Feet</i>
Gedact	8
Salicional	8
Voix Celestes	8
Gemshorn	4
Block Flute	2
Mixture (22.26.29)	3 rks
Bassoon	16
Cornocean	8

COUPLERS - 11 stops

Swell Octave
Swell Unison Off
Swell Sub Octave
Swell Tremulant
Swell Octave to Great
Swell to Great
Swell Sub Octave to Great
Great to Pedal
Swell to Pedal
Great & Pedal Combs. Coupled
Swell on General Toe Pistons

THUMB PISTONS

6 to Great
6 to Swell
6 to General
1 Swell to Great Reversible
1 Swell to Pedal Reversible
1 Great to Pedal Reversible
1 General Cancel
1 Capture Set

TOE PISTONS

6 to Pedal
6 to General / Swell
1 Great to Pedal Reversible
1 32' Contra Fagotto Reversible

*General & Manual pistons with 16
channel system, each independent.
& Balanced pedal to Swell expression.*