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# LIFE

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LIVERPOOL | CATHEDRAL

ISSUE 86 JAN-FEB 2012

**PEOPLE'S PATH LAUNCH**

**WELCOME TO JENNY DAY**

**COLOGNE CHOIR TRIP**

# FOOD for the JOURNEY

How can we sing  
a strange song  
*in the Lord's land?*

16th - 17th March 2012 Liverpool Cathedral



Led by  
Rev Canon Dr Jules Gomes  
Dwelly Ravon Canon and  
Lecturer in Theology at  
Liverpool Hope University

Fri 16th March 5:30pm - 8:30pm  
Sat 17th March 8:40am - 3:30pm  
Cost: £5 (£7.50 on the day)


To book or for more information please contact Dianne Rothwell  
[dianne.rothwell@liverpoolcathedral.org.uk](mailto:dianne.rothwell@liverpoolcathedral.org.uk) 0151 702 7201

  
LIVERPOOL CATHEDRAL

 Diocese of  
Liverpool

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**Next issue:** March 25th 2012 **Deadline for submissions:** March 3rd 2012

Articles and ideas are always welcome and should be sent to Stuart Haynes:  
stuart.haynes@liverpoolcathedral.org.uk

Editors reserve the right to edit contributions.

# LETTER *of the* MONTH

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» Chartres Cathedral 13th century labyrinth.



**By the time this magazine comes out there will be a large labyrinth filling most of the Derby transept.**

Labyrinths have been used as symbols of the Christian way since medieval times, a physical journey reflecting the spiritual path through life. A labyrinth looks like a maze, but there is only one path to follow and no dead ends. You can walk the path slowly as a form of reflection, a spiritual exercise or prayer.

Perhaps the most famous cathedral labyrinth is the thirteenth century one at Chartres Cathedral which still attracts large numbers of visitors and is hosted by the Chemin Neuf community.

Our labyrinth is much more temporary and contemporary, using a mat that is laid out with each prayer “station”, offering different materials for reflection and prayer. This particular labyrinth is focussed on the financial crisis our world is facing and a number of issues related to that. In a world that can seem lost in an endless maze, we are offering this as a mini pilgrimage or prayer vigil and hope it will be helpful for our own cathedral community as well as for visitors of all ages and nationalities at a time of enormous global insecurity.

Jesus taught about money a great deal. We’ve included reminders of some of his words, with space to reflect on all we have to be grateful for, and invitations to pray for our own need as well as those of others.

The labyrinth begins with a journey inwards, to reflect and pray for yourself and your own circumstances. There is then a pause at the centre before starting the journey outwards with different ways to pray for our region, our nation and the world.

Have a go!

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Richard White  
Canon for Mission and Evangelism

## ANOTHER WONDERFUL CHRISTMAS AT THE CATHEDRAL

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2011 saw another busy Christmas at the Cathedral. The Cathedral was packed with people for the Christmas Eve and Christmas Day services as well as the Blessing of the Crib. Acting Dean Myles Davies offered some interesting reflections on Christmas Eve, thinking about the contrast between action and stillness. You can download his thoughts from the website. The new wreath, hung on the West Doors, also caused quite a stir across the city, with people coming to have their photographs taken with it and then venturing into the Cathedral itself to spend some reflective time. A partnership with Liverpool One was also formed this year, as the Cathedral Shop presented a selection of its Christmas and Liverpool-themed gifts in the 'Christmas by Liverpool' shop. The shop gave us an outlet in the

heart of Liverpool to promote our Christmas programme of services and events and it was also a great opportunity to raise funds for the Cathedral.



» Peter Goodbody [www.p3dro.co.uk](http://www.p3dro.co.uk)

## AWESOME AND INTIMATE LAUNCH

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Awesome and Intimate had its official launch on November 29th, with an inaugural retreat led by BBC Radio Merseyside's Roger Philips. Nearly forty people enjoyed the self-guided retreat that evening. Ahead of the launch, Liverpool Echo journalist Paddy Shennan took time out of his busy schedule to try it out and write an article in which he wrote, "Having picked up a booklet and given myself some space and time to enjoy 'a mini retreat,' I can tell you that you don't need to be religious to get something out of it (although I'm sure it must help)." The trail also allowed Paddy to experience the Lady Chapel for the first time, calling it a 'very special place.' Recalling the end of his journey he wrote, "I saw this magnificent place in a new light, but I only experienced it for less than an hour (those modern-day pressures again). But I'll be back . . . when

I've got the time!" The Echo also featured Awesome and Intimate in their lifestyle magazine, Best of Liverpool, naming it in their top ten new experiences to try in 2012.



# COLOGNE CHOIR TRIP

**The Girls Choirs of Liverpool Cathedral and the Metropolitan Cathedral visited Cologne to sing at an Epiphany service, helping to celebrate 60 years of friendship between Liverpool and the German city.**

The service at Cologne Cathedral attracted a congregation of more than 2000 people, and began with a procession involving clergy (including the retired Archbishop of Luxembourg, and Bishops from Albania, and Bosnia Hertzogovina), star bearers, people in medieval uniform and Dean Tony O'Brien from the Metropolitan Cathedral.

During the service, the choirs from the three Cathedrals led the responses and sang an introit. The service was attended by all the Link group members, the Lord Mayor and Lady Mayoress of Liverpool, and Neil Peterson from the Town Hall. On Saturday, the girls and staff explored the city before lunch at the Music School and rehearsals for a programme of music at the Town Hall.

The Liverpool Choirs opened a Town Hall ceremony which was followed by speeches from the Civic Leaders, reinforcing the importance of the twinning of two cities.

The agreement was signed in 1952, when both cities were rebuilding themselves in the aftermath of World War II. It is thought that this twinning was the first of its kind between a UK and German city in the post-war period.

All three choirs closed the civic ceremony by singing "The Leaving of Liverpool" and finally "Hark the Herald Angels Sing."

On the last day, girls from the Metropolitan Cathedral sang at the Mass at St Aposten's Catholic Church while the girls from the Anglican Cathedral sang for the Eucharist at St Antonite's Protestant Church. The Anglican Cathedral girls sang two Epiphany carols, "Three Kings from Persian Lands" and "Eastern Monarchs".

They were then taken on a tour of the Shrine of the Three Magi, the Cathedral organ and the high galleries which circle the Cathedral, ending in the roof space.

Val Jackson, who accompanied them, said, "New friendships have been made between the girls in all three choirs and team work has grown. The staff, supervisors and all the girls are to be congratulated on being excellent ambassadors for the city and Cathedral as well as giving everyone a splendid weekend of music, so that we can now look forward to Pentecost when the Cologne Choir will be in Liverpool."



# MAKE YOUR MARK *on the* PEOPLE'S PATH

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**People with a connection to the Cathedral are being invited to make their mark on it - by having their name, an important date or message engraved on a brick in The People's Path, a newly-assigned area of the grounds.**

It is hoped that The People's Path, which will consist of three sections that stretch from outside the front door to the Lady Chapel, will become a new point of interest and somewhere that people will visit to get a flavour of the vibrancy and community of Liverpool Cathedral. Inscriptions will be made on existing bricks, so people can literally be part of the Cathedral grounds.

All proceeds will go to the Cathedral Foundation, which helps keep the Cathedral free to visitors and supports its development and work in the community.

Canon Myles Davies said, "We hope that The People's Path will become a rich tapestry, detailing life in, and connected to, Liverpool. It is not just about memorial, although that is a big part – the Cathedral and Liverpool are both living, breathing and growing communities, and we invite people to mark a key event or date in their life, or simply say 'I am here'."

Canon Michael Wolfe, Lucy Hesford (who graduated at the Cathedral) and one-year old Erin Lillie Thompson came together for the launch of the project. Erin's grandmother Rita Delves bought a brick to mark Erin's Baptism in the Lady Chapel. Rita said, "As Erin gets older, she will be able to visit and see her name on show at the



Cathedral. If she ever moves away, I hope it will give her a feeling of grounding and belonging to the city of Liverpool."

Canon Michael Wolfe added, "We remember St Paul's description of the church as, "God's building," (1 Corinthians 3.9). We are the "living stones" (1 Peter 2.5) in this building, with Jesus Christ as the main foundation stone – all for the purpose of witnessing the Good News of Christ the Saviour's love for each one of us."

Bricks start at £50, and there is a choice of black, silver or gold lettering. Everyone who buys a brick will receive a certificate of authenticity.

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» **For more information visit the website or contact [rebecca.bentham@liverpoolcathedral.org.uk](mailto:rebecca.bentham@liverpoolcathedral.org.uk) 0151 702 7226**

# CATHEDRAL AWARDED £100,000 RESEARCH AND DEVELOPMENT GRANT

**The Cathedral has been awarded a £100,000 grant from the Archbishops' Council and Church Commissioners to support a key research and development project, enabling it to provide support and mission resources to churches across the Diocese of Liverpool.**

The grant will enable the work of Zone 2 and Deeper to multiply across the Diocese of Liverpool, particularly in parishes lacking resources, and it will help build an online resource library for churches to use. Zone 2 is our weekly, all-age, café-style Sunday morning congregation and Deeper is an evening adult-oriented Discipleship and worship gathering which meets twice a month.

The grant will also fund a Mission Pastor for three years, who will work as an associate to Richard White (Canon for Mission and Evangelism) to facilitate the development across the Diocese. This will enable Richard to work with parishes wishing to start similar groups.

Liverpool was one of eight dioceses awarded grants this year. St Andrew's Clubmoor also received the same amount to develop its services to the community and will also use their grant to bring mission and practical work closer together by employing two people to work with local families and people in recovery, establishing work patterns and practices that can be used elsewhere.



The grants are part of the Church Commissioners and Archbishops' Council commitment to ensure that, "the money generated by the historic endowment of the Commissioners is available to meet opportunity as well as need". A further £2million in grants is being distributed nationally next year.

Richard White said, "This grant from the national church is a huge encouragement. Zone 2 and Deeper are still in early stages of development. They are part of Chapter's commitment to both reaching out to new people and welcoming them to our own worshipping community as well as taking seriously the role of a cathedral to play a key role in resourcing pioneer mission initiatives across the Diocese."

## NEW DIRECTORY TO SUPPORT OUR MINISTRY TO ASYLUM SEEKERS

Cathedrals have long associations as places of safety and sanctuary and our cathedral attracts many people looking for security and support. Our iconic building provides a magnet and the vulnerable can often feel anonymous within our walls. This gives us a challenge. We want to help - our understanding of the Gospel message compels us to help - but often we don't know what the best action to take is and fear making a situation worse.

This is where Lucy Hesford can help. Supported by a Church Urban Fund grant, Lucy has been working to produce a directory of organisations and agencies that we can direct people to. There are many organisations and agencies working in Liverpool to support those seeking asylum. With a growing refugee community there are plenty of sources of support - the difficulty is finding out about them.

Lucy explains that the biggest issue we face is finding sources of practical support for a seekers' needs. Food, money and social support are of the utmost importance and



this directory, which will be a web based resource, will offer a comprehensive guide to where this help can be found.

With a background in research and having graduated from Liverpool JMU, Lucy has found this research an opportunity to do something practical about a massive issue of social justice.

Lucy explains, "My faith drives my concern about what is a massive issue for our society, and this project enables me to use my skills in a practical, helpful way. I have been shocked to see what a big issue this hidden problem is. People can have many preconceptions about the lifestyle of asylum seekers but this has been an eye opening project about the realities some people face."

Lucy has really enjoyed her time with us at the Cathedral, "Everyone here has been really friendly and I have been blown away by the size of the Cathedral and how busy it is."

The directory, which is near completion, is aimed not just at the Cathedral but for churches in general. It will provide an invaluable resource as we continue to support this vulnerable group of people.



» The directory, which is near completion is planned to be launched in February.

# WELCOME TO JENNY

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**Welcome to Jenny Day as she takes on the role of Events Assistant. Jenny will work alongside Events Manager Lucy Rafferty.**

Jenny experienced an event at the Cathedral whilst in her previous role as Events Administrator at the Liverpool Daily Post and Echo and this encouraged her to apply for her current role, “I assisted with the newspaper’s Regional Business Awards, and when I first entered the Cathedral I was in complete awe. I was impressed at how a Gala Dinner worked so fantastically in the space. I always held fond memories of the building and the event, and when the vacancy came up I was extremely excited and wasn’t interested in any other job.” Jenny studied Events Management at Leeds University and has travelled extensively in America, Australia and South East Asia.

Jenny’s new role includes managing and responding to the growing number of enquiries for events in the Main Space and the Sir Giles Gilbert Scott Suite, and she is also looking at ways to attract even more people to use the facilities. She also assists Lucy with events on the main floor and throughout the building, manages the day to day conference and events administration and liaises regularly with Couture.

Jenny said, “Everyone has been friendly and I feel I have settled in well. I have really enjoyed some of the events that have taken place, for example the Laura Marling Concert and the Mahler 8th Symphony, both beautiful and unforgettable.”



# BSL MESSY CHURCH RETURNS

**The next BSL (British Sign Language) Messy Church will take place on Saturday 3rd March in the Lady Chapel (4.00pm-5.30pm).**

Rev Dr Hannah Lewis, Team Leader in the Liverpool Diocese for Work Among Deaf People, and who runs the sessions said, “We were very encouraged by the pilot sessions last year. We attracted about 35 people in total – helpers and families – deaf and hearing adults, and deaf and hearing children, with three generations of some families coming along. There has been a lovely atmosphere of adults and children working, celebrating and eating together.

“Deaf mums have enjoyed the rare opportunity to meet up and chat, children of deaf parents enjoy not being the only ones, and family members enjoy not having to worry about whether their deaf family are able to access what is happening. People

## MESSY FAMILY CHURCH

The Mothers Union will also be holding a Messy Family Church on March 31st, (11.00-1.00pm), which is open to all. The aim is to encourage all the family to work, play and worship together. The day will involve crafts, celebrations and food around a ‘Palm Sunday’ theme. Bring your own picnic lunch, and there will be treats for everyone. All welcome and no pre-booking required.

» **For more details**  
[mothersunion@liverpool.anglican.org](mailto:mothersunion@liverpool.anglican.org)



have gone away seeing old, familiar stories (we’ve done Noah and the Good Samaritan so far) in a new light, and hopefully have been touched by God.

“We have recruited deaf adults to help who have not previously been involved in any area of ministry, and we have a wonderful team of helpers who are involved in their own messy churches, but who also enjoy the opportunity to work with this one. It’s not just the families who come along who enjoy and benefit from it, everyone does! We are truly meeting our aim of building up a new Christian community for all involved.”

» **More information from Rev Hannah Lewis,**  
[Hannah.lewis@liverpool.anglican.org](mailto:Hannah.lewis@liverpool.anglican.org) or via  
mobile text message 07919 411817.

# LEARNING ABOUT *the past...*

**Sarah O' Donoghue, Education Officer, tells us what the Cathedral has been doing to continue to build relationships with schools over the past year, and about their plans for 2012.**

The last year has seen 13,500 children come to the Cathedral on educational visits and joint Diocesan services. We are so pleased that, despite the tough economic cuts schools have faced, this has not prevented them from coming to the Cathedral on educational visits. We have welcomed more secondary school visits this year and have supported trainee teachers from Liverpool Hope University.

In January, we hosted our biggest Epiphany service for primary school children with 1,485 in attendance. Back by popular demand were The Cross Factor, and Transition and Victorian workshops.

In May 2011 we commemorated 70 years since the Blitz with over 200 pupils. In October we celebrated 400 years of the King James Bible with theatre company Scene Change as they delivered 'The Kings Quest' to pupils. We also hosted 'The Greatest Story Ever Told,' an imaginative look at the Bible for the Facebook generation by In Another Place.

One of the main highlights of 2011 was our Remembrance Workshops, where pupils got the opportunity to meet Corporal Michael Davison who was awarded the Military Cross in Iraq. They were also encouraged to write their own prayers, and learn about children's experiences of war through history.



» **Remembrance Workshops where pupils met Corporal Michael Davison**

We finished the year with my personal favourite, Advent workshops - a chance to help children understand the real meaning of Christmas.

We are very grateful to the Liverpool Diocese Mother's Union who kindly purchased a candle stand for our Children's Chapel. This area not only supports the bereaved but offers a reflective area for schools on visits.

As always, all of the above would not have been possible without the wonderful team of volunteers who help plan, prepare and deliver our tours and workshops. In the last few months we have also been joined by a small team of people who have regularly committed to praying for our work and ministry here at the Cathedral.

# AND LOOKING *to the future*

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» Pupils in costume during Victorian Workshops.

## **So what does 2012 hold for the Education Department?**

As 2012 sees the Diamond Jubilee and the Olympic Games, we plan to use these important events to highlight the importance of service and team work, whilst continuing to work within our own Cathedral motto 'A safe place to do risky things in Christ's Service'.

Our aim for 2012 is to serve more schools by continuing to offer high quality educational visits. We are hosting our biggest educational visit in February, when we will be welcoming 425 pupils from St Luke's CE School Formby on a whole school visit. Serving schools by providing workshops that meet the needs of the Curriculum and offer support for teachers and school Chaplains is

extremely important to us.

Team work continues to be at the centre of all we do in the Education Department. Next month, we will be hosting the Northern Cathedral Network Conference. Between 30 – 40 delegates from all the Northern Cathedrals will be visiting us to share examples of good practice.

Working with the Diocesan Education Department and other Christian organizations such as Y Kids, Scripture Union, Pure, and In Another Place, means that we can continue delivering a wide range of activities to a diverse group of young people.

We will be hosting some special Diamond Jubilee workshops for schools in May. In the Autumn we will be hosting our very first 6th form conference on 'difficult issues'.

We are looking to expand the education department, but this will only be possible with funding, so some of 2012 will be spent networking and making contacts for possible funding links. Our aim throughout 2012 will be to continue to make the Cathedral relevant, accessible and memorable for all who visit.

So, just like the Olympic flame which will be burning from May, it is my hope that the Cathedral will be seen as a Beacon for those who come on educational visits in 2012 and beyond.

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Sarah O'Donoghue  
Education Officer

## BREAKFAST WITH THE BIBLE AND SUPPER WITH THE SCRIPTURES

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**Both of these sessions have returned for 2012 and all are welcome to attend.**

Breakfast with the Bible takes place between 9.30-10.15am, ahead of the main service. Supper With the Scriptures, which runs between 6.30-8.15pm on Monday evenings offers another chance to cover the same material as Breakfast With the Bible. Come along from 6.30pm for food (free). Both involve an in-depth study of the Bible, led by Canon Dr Jules Gomes.

The studies began with the book of Genesis and will continue through the Old Testament seeking to make connections with the New Testament along the way. The teaching will explore theological themes as well as contemporary issues of faith and life, and use the latest biblical scholarship alongside references to original Hebrew and Greek texts. It will ask difficult questions and will seek to address the walk of discipleship.

You do not need to be an expert in the Bible to attend - people who are not

## IN THE STEPS OF ST PAUL

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Canon John Roberts, Hon Chaplain at the Cathedral, is leading a pilgrimage to the Greek Islands and Turkey in September and a few places are still available. Some members of the Cathedral have already booked their place. It will include a three day cruise and will take place from September 14th - 24th.

» **For full details please contact Canon Roberts in the Cathedral or by email - [canonjvr@hotmail.com](mailto:canonjvr@hotmail.com) or leave a message on 0151 428 8290.**



» **Sessions led by Rev Canon Dr Jules Gomes, Dwelly Ravon Canon and Lecturer in Theology at Liverpool Hope University.**

churchgoers but are interested in knowing more about the Bible as a cultural and literary document are very welcome. There will also be lots of time for questions and discussion.

The sessions taught so far are now online and may be accessed at [www.liverpoolcathedral.org.uk/breakfastwiththebible](http://www.liverpoolcathedral.org.uk/breakfastwiththebible)

» **For more information please contact [jules.gomes@liverpoolcathedral.org.uk](mailto:jules.gomes@liverpoolcathedral.org.uk)**

## FOOD FOR THE JOURNEY

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Food for the Journey, our popular annual Lenten retreat, returns on the 16th and 17th March. Canon Jules Gomes will lead participants through two days of meditations and teachings on the question, 'How can we sing a strange song in the Lord's land?' Sessions take place on Friday 16th March (5.30pm - 8.30pm) and Saturday 17th March (8.40am - 3.30pm) and it costs £5 (£7.50 on the day).

» **To book contact Dianne Rothwell on 0151 702 7201 or email [dianne.rothwell@liverpool.anglican.org](mailto:dianne.rothwell@liverpool.anglican.org)**

## REMEMBERING THE TITANIC

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**The Cathedral will be playing its part in the Titanic commemoration events this March, as it hosts a concert by the Welsh Choral Society in conjunction with the Royal Navy.**

Feel the music and words from those who were there in 1912, meet the Captain and crew and pay tribute to all who lost their lives and watch a special tribute from the Merchant Navy. The event will include music, narration and choreographed movement within the Cathedral. The evening will be hosted by the BBC's Roger Philips. Conductor will be Keith Orrell and Stephen Hargreaves will play the organ.

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» **Tickets - sold out.**



» **The Welsh Choral Society**

## CHEMIN NEUF COMMUNITY PRAYER GROUP

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**All are invited to this informal, charismatic prayer group at the Cathedral. 'For where two or three are gathered together in my name, I am there among them' (Mt 18 v 20).**

A time of praise, worship, and openness to the Word of God and to the Holy Spirit, led by members of the Chemin Neuf Community, an ecumenical religious community which works for the renewal of Church and the unity of Christians. The meetings will be weekly during school term times only. Doors open 7pm. No pre-booking is required, simply turn up and join in. All welcome. Entry to the meetings and car parking is free.

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» **For more information, contact Revd Tim Watson 0151 702 7278**  
[tim.watson@liverpoolcathedral.org.uk](mailto:tim.watson@liverpoolcathedral.org.uk)

## MAN THOU ART A WONDERFUL ANIMAL EXHIBITION

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Drawing on his zoological background, photographer Andrew Mackay will illustrate evolution with imagery of some of the most unusual creatures alive today. This thought-provoking photographic exhibition will integrate art, science and apologetics as it challenges the public to consider their understanding of truth, faith, knowledge and humanity. Andrew Mackay is a lifelong Christian who believes there need not be any conflict between science and religion. He has a degree in animal behaviour and natural history and previously worked as an explainer for London Zoo. His first large scale solo exhibition will comprise of thirty large prints in the Well. The Cathedral is the exhibition's first stop before it tours Britain.

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» **'Man Thou Art a Wonderful Thing' Photographic Exhibition (April 16th – May 14th).**

# MUSIC *in* 2012

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## **2012 looks set to be another great year for music at the Cathedral.**

On March 24th the Welsh Choral Society join forces with the Royal Navy for a musical tribute to the Titanic (see page 5).

March 31st sees the welcome return of 'Come and Sing' Stainer's Crucifixion, where choirs from across the North West are invited to learn the piece, then rehearse with the choir and David Poulter at the Cathedral in the afternoon ahead of a public performance during the evening.

The Easter Monday Bank Holiday recital by Ian Tracey takes place on April 9th at 11.15am. Liverpool Organ Day this year takes place on May 7th. Opened by resident Associate Organist Daniel Bishop at 11.15am, the music continues at the Metropolitan Cathedral at 3.00pm, and concludes at St. George's Hall at 7.30pm.

June 4th sees the Whit Bank Holiday Organ Recital, where we welcome Ben Saunders, organist of Leeds Cathedral. Come along on Saturday 23rd June for the 'Organ

Gala – the Organists Entertain,' a feast of organ music featuring virtuoso concert organist Carlo Curly and Ian Tracey, plus other guest organists. The organists will 'do battle' on several organs, presenting a mixed, popular programme of solo, duet and ensemble items.

July 21st sees the first of eight Summer Season recitals. The first (The Ernest Pratt Memorial Recital) will be given by James Speakman, the Cathedral Organ Scholar. Other organists playing in the series include Dr Peter Litman from Ruthin Parish Church, and Ben Bloor from Windsor Castle. The Summer Bank Holiday is on August 27th.

The Festival choral evensong and 86th organ anniversary recital will take place at 3pm October 20th. The recital by Prof Ian Tracey will immediately follow Choral Evensong as it first did on 18th October 1926.

The music department will also be looking for its next generation of choristers when it starts auditions in the Summer.



## DISCERNING THE NEXT DEAN OF LIVERPOOL

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### The process for discerning the next Dean of Liverpool has begun.

A selection panel, under the Chair of David Tomkins, has been established and advertisements placed in the church press for "an exceptionally creative priest". Applications closed in mid- December and the panel will meet and interview candidates throughout January. Keep an eye on Cathedral Life for the first official interview with our new Dean.



Meanwhile, Justin Welby was Enthroned as Bishop of Durham at Durham Cathedral this November. The new bishop knocked on the door of Durham Cathedral three times, as is traditional before taking on his new role, and was presented with a sword which legend has it was used in medieval times to slay a troublesome dragon.

## CATHEDRAL MEMBERS IN SANTA DASH FOR ORGAN APPEAL

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Members of the Cathedral community helped raise money for the organ appeal by joining in with the Santa Dash around Liverpool City Centre. Lay Clerk Martin Howarth came up with the idea to run the race in aid of the organ appeal, and took care of the organisation, sponsor forms and collection of money. The 5k race was run by Daniel Bishop from the music department, and by George Warren who is currently studying at Chetham's School of Music.



Daniel Bishop said, "The atmosphere running the race was fantastic – there was a great sense of community spirit as a colourful wash of red and blue Santas dashed in aid of various charities. We ran the race in just under 35 minutes, and were greeted by a snow shower at the end as we collected our medals.

"We have raised just over £1200 so far, and hope to collect more over the next month. We can also accept sponsorship in retrospect if you would still like to donate."

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» **To donate, please send a cheque (payable to Liverpool Cathedral Foundation - Organ Appeal) to: Martin Howarth, Liverpool Cathedral, St. James' Mount Liverpool L1 7AZ.**

# GETTING to KNOW...

SUE MITCHELL  
CHILDREN AND FAMILIES  
MISSIONER

**Most people take a break from work at weekends or during school holidays. Sue Mitchell is the exception. Sue's work and planning comes into its own during holiday periods, as she designs and delivers all-age worship activities for families visiting the Cathedral.**

As Children and Families Missioner, Sue works year-round to provide activities during non-term times, weekends, and to celebrate special events or initiatives such as National Families Week. All activities are based on spiritual themes, and Sue ensures that they are relevant to the time of year, or linked with events already happening locally, nationally, or in the Cathedral itself.

Recent activities have included a spiritual trail featuring prayer and craft stations, based on themes such as 'get in close', 'focus' and 'light,' all of which were designed to co-ordinate with the E. Chambré Hardman photography exhibition. When the Cathedral celebrated Harvest, Sue designed activities based on exploring the 'fruit of the spirit'. Resources and activities about the Olympics and local heroes will also be available in July. February 13th -17th also sees 'Who do you Love?' which is tied into Valentine's Day and encourages families to think about the different things they love, – God, family, friends and even football teams and pets. All of the themes were suggested by local primary school pupils.

"My job is not just about providing children with 'something to do' or 'keeping them occupied' whilst the adults take a look around or spend some quiet time.



The activities are about engaging the whole family, together, making them feel comfortable whilst they are here."

Liverpool is the only Cathedral in the country to have been given a Child Friendly Church award, in recognition of its work in welcoming children and families. The award is only given after a place of worship shows it is able to meet a strict set of criteria that encompasses both practical and missional elements.

Sue works closely with Richard White, Canon for Mission and Evangelism, and with Education Officer Sarah O'Donoghue. Many of Sue's free activities are integrated with those offered by the Education team. "We will create activities on the same theme that can be taken in one direction with schools and in another direction with families in their leisure time," adds Sue. "We promote each other really."

# WHO DO YOU LOVE?



Family Fun! Mon 13 - Fri 17 February  
11-3pm daily Free

Free activities based on the many different things we love: God, family & friends, football, Liverpool, pets and more. Fun for all ages.

LIVERPOOL CATHEDRAL  
[www.liverpoolcathedral.org.uk](http://www.liverpoolcathedral.org.uk)

## » Who do you Love?

13th-17th February, 11-3pm daily.

2 is really working well. It is becoming a place where people come if they are looking for something different to a usual church service. It is interactive and a comfortable way in to church for many people, especially those who would find it difficult to bring children to a formal service. We project the service onto a big screen, sing, and have snacks. We sit at circular tables and it is very informal, lively worship. We also have creative prayer stations, things to make and do, time to reflect, and a monthly communion. We are growing, which is very encouraging.”

Sue admits that it can be a challenge but it is always worth it, “There is a lot to compete with when it comes to engaging children and families with the Bible, but we feel that we can engage many families through meeting the needs of their children first. The children we come across today are the adults and parents of the future. The Cathedral really is for everyone and I hope that my work goes some way towards illustrating that.”

Many children will first encounter the Cathedral on a school trip. At the end of each school visit, Sarah invites pupils to come back with their families and tells them what is on offer. Sue then goes to work, “I try to make sure that their experience out of school hours is just as welcoming, just as accessible and just as educational. This can then translate into regular visits, and attendance at services or other worship events.” Sue and Sarah also work together on the ‘Easter Eggsperience’ alongside Merseyside Police and local organisations, which aims to engage with the community during the Easter break.



Sue says the Cathedral often gets good feedback from adults surprised that such activities are on offer in a place of worship which they consider to be very formal. “More grandparents are looking after grandchildren whilst their parents work, and they often come to the Cathedral. Many come because of its history and to teach their grandchildren about Liverpool, but say it is a nice surprise to see free activities which enhance their visit and make their grandchildren feel really involved.”

Sue is also heavily involved in Zone 2, cafe-style worship which takes place each Sunday and provides church in an informal way for peoples of all ages, whether they have children or not. “Zone

## LOST IN WONDER, LOVE AND PRAISE: A CONSTANT VISUAL PRESENCE.

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A visitor to the Cathedral is likely to be filled with awe as he contemplates its vastness: the soaring pillars, the graceful arches, the stained glass. In making the Cathedral his place of worship, he will come to love it and the spirituality he finds there. He will praise God for its beauty, that he is able to join in the liturgy, and savour the music and the preaching of the Word. So it has been with me.

As a boy, I lived in Princes Park, and one of my earliest experiences was standing in Admiral Street, espying a tall tower surmounted by a skeletal spire. In time I realised that it was not a spire at all, but two cranes which only appeared to meet. This was my first impression of Liverpool Cathedral, towering above the rooftops.

Over the years I found myself close to the growing building, becoming familiar with the Western facade whilst a pupil at the Liverpool Institute. Then, having joined the staff of City Libraries, I was placed at the Toxteth Branch, where from the staff room window there was a clear view of the eastern facade. It was a constant visual presence.

I first visited the Cathedral on Sunday 8th August 1948, when I attended Holy Evensong. One used to enter the Cathedral from the South Porch in St James Road, through a narrow passage, emerging in the Baptistry. I remember the dreadful acoustics that required sermons to be uttered in short phrases to avoid echo.

I attended services less frequently in the 1950s and 60s, but my contact with the Cathedral was maintained in the 70s and 80s through Bluecoat Founders Day Services, St. Hilda's annual services of Lessons and Carols, and Polytechnic (now John Moore's) Graduations, as well as the service marking the opening of Archbishop Blanch School in 1982 where I was Chair of Governors. I enjoyed being present at the Queen's Golden Jubilee Service where Bishop James preached on the theme 'I serve'.

My wife and I have been regular attendees for ten years in a place where we experience a sense of reverence, dignity and peace; but, even more, where spiritual sustenance and encouragement is on offer to all. The aim of this article has been not to share a personal experience, but rather to encourage others to think about what the Cathedral means to them; and, if they no longer worship there, to rekindle their interest and recreate the sense of fellowship they at one time found within its walls.

# LIVERPOOL CONFIRMED COACH FRIENDLY

**The City of Liverpool has been given the prestigious Coach Friendly award from the Confederation of Passenger Transport UK – and the Cathedral's Coach Welcome Scheme has been identified as one of the reasons why.**

The award was presented formally to Liverpool City partners at the Confederation of Passenger Transport North West Dinner Dance on Saturday 14th January at the Southport Floral Hall where around 200 members of the industry joined together.

Simon Posner, Chief Executive of the Confederation of Passenger Transport said, "It is with great pleasure that we are awarding this to the City of Liverpool. As a premier tourist destination, with two cathedrals, two premieriership football clubs, the Grand National and the Liverpool One leisure and shopping experience, the city has shown an exemplary and growing welcome to coaches and their passengers over recent years.

"CPT was impressed with what had been achieved already through a well considered strategy aimed at increasing coach visitors to the city. Increases in drop off / pick up bays, parking bays and the introduction of two coach welcome schemes at Liverpool Anglican Cathedral and the Albert Dock was part of this strategy. CPT was in no doubt that the city should be a worthy holder of the Coach Friendly award."



# IN OUR THOUGHTS & PRAYERS

FEBRUARY - MARCH 2012

We thank God for all our visitors and tour groups this month and indeed for the year ahead.

**We pray for:** The Services and Vigil for women suffering from violent abuse.

This term's Alpha Course, recommencement of Supper with the Scriptures, Breakfast with the Bible and Chemin Neuf Prayer meetings.

The Labyrinth in the Derby Transept encouraging Prayer for the economy.

During Lent – Food For The Journey and Canon Richard White's Lent Series.

Education Officer's Conference

Cathedral Choir Recordings

Cross Factor Workshops

Half term children's activities.

Education/School visits including King Edward VII, Queen Mary, South Liverpool Academy, St Luke's Formby, Queen Elizabeth Grammar, Bedford Drive, St Bridget's, Sacred Heart, Oaklands High School, Mariecourt High School, All Saints Wigan, St Edmunds College and Liverpool University.

Concerts and Gala Dinners – including Age Concern, Claire House, Liverpool School of Dentistry and the Welsh Choral Society.

The wedding of: Diana Angus and Paul, the wedding blessing of Lauren Anders Brown and Rob.

**Those who are ill or in need:** Eve Rowbottom, Alan Terry, Lauren Robinson, Carol Little, Michael Davies, Vera Roberts, Mark Hodge, Christopher Jones, Vivien Leyland, Adam Tarleton, George Quarless, Ken Ormerod, Elizabeth Langdon Griffiths, Kate Polglase, Doreen Davies, Gwen Rawlinson, James Hunter, Eric Roper, Victoria Fasawe, Clare Roberts, Liz Lawson, Thomas Adams, Bert & Hilda Poole, Pat & Billy Lumb, Lena Prince, Margaret Heathcote, Megan Squire, Ruth Radcliffe, Valarie Burgess, Matthew Pagan, The Right Reverend Colin Bennets

The departed: The Reverend Collette Thornborough, Lance Corporal Peter Eustace, Julia Carter Preston, Gary Ablett.

# DIARY

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## January

29th 10.30am Choral Eucharist for Candlemas

## February

5th 3pm Choral Evensong. Preacher: Canon David Bishop

6th 5.30pm Choral Evensong for the 60th anniversary of the Accession of Her Majesty the Queen

12th 10.30am Choral Eucharist sung by Ecclesia. Preacher: The Archdeacon of Liverpool

3pm Choral Evensong sung by Ecclesia

18th 3pm Choral Evensong sung by Cathedral Youth Choir

19th 3pm Choral Evensong. Preacher: Canon Geoff Almond

22nd 12.05pm Eucharist for Ash Wednesday

5.30pm Choral Eucharist for Ash Wednesday - Byrd Mass in 3 Parts

26th 3pm Choral Evensong with Girls' Choir from the Metropolitan Cathedral. Preacher: Canon Anthony O'Brien

## March

4th 3pm Choral Evensong. Preacher: Canon Andrew Holroyd

16th 5.30pm Choral Evensong, beginning "Food for the Journey" with Canon Jules Gomes

17th 9-3pm 'Food for the Journey' with Canon Jules Gomes

18th 10.30am Choral Eucharist for Mothering Sunday. Preacher: Professor Gerald Pillay, Cathedral Lecturer

26th 5.30pm Choral Eucharist for the Annunciation of Our Lord to the Blessed Virgin Mary

# WEEKLY SERVICES

**SUNDAY**

8:30AM	Eucharist
10:30AM	Choral Eucharist ZONE 2 - Concert Room
3:00PM	Choral Evensong
4:00PM	Eucharist
7:30PM	Deeper - Concert Room <i>(First and third Sunday of each month)</i>

**WEEKDAYS**

8:30AM	Morning Prayer
12:05PM	Eucharist
5:30PM	Choral Evensong <i>(said on Wednesdays and during school holidays unless visiting choirs present)</i>

**SATURDAY**

8:30AM	Morning Prayer
12:05PM	Eucharist
3:00PM	Choral Evensong

## **ZONE**

ALL AGE CAFÉ STYLE WORSHIP



Concert Room  
Sunday 10.30am

## BREAKFAST WITH **THE BIBLE**



Lady Chapel  
Sunday 9.30 - 10.15am

## SUPPER WITH **THE SCRIPTURES**



Concert Room  
Monday 7.00 - 8.15pm

  
LIVERPOOL CATHEDRAL

[www.liverpoolcathedral.org.uk](http://www.liverpoolcathedral.org.uk)

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