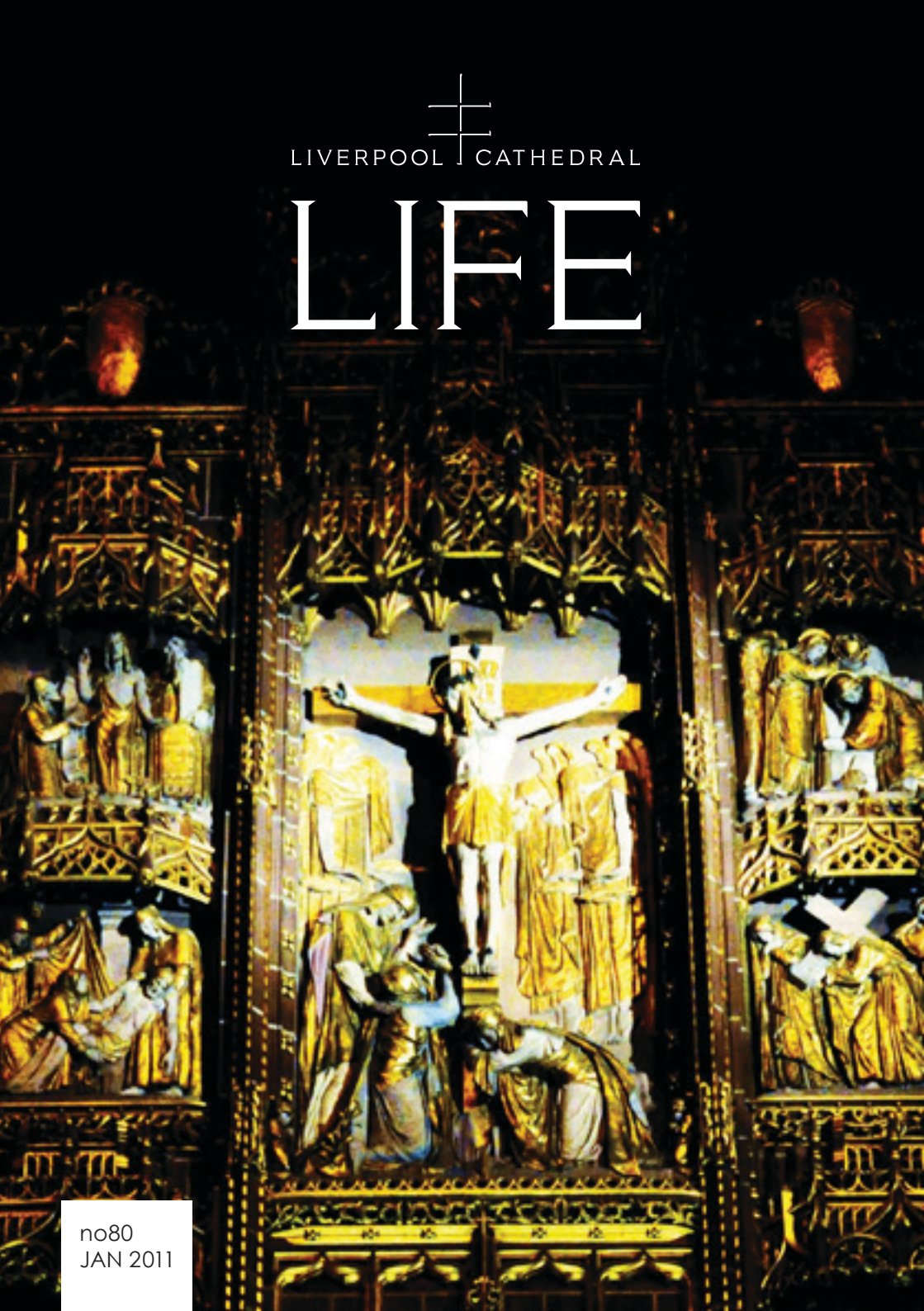


LIVERPOOL CATHEDRAL

# LIFE



no80  
JAN 2011

# FIVE FOUNDATIONS FOR A GOOD LIFE

## Lent 2011

The Christian foundations for a good life,  
Led by Dean Justin Welby.  
Talk, music, story, questions.

7:30pm - 9:00pm Cathedral Lady Chapel  
Entry and Parking Free

**16<sup>th</sup> March** - Prosperity: money and the created world

**23<sup>rd</sup> March** - Hospitality: society

**30<sup>th</sup> March** - Harmony: family, or step family

**6<sup>th</sup> April** - Contentment: the ups and downs of life

**13<sup>th</sup> April** - Truth: relationship with God

The last three evenings will include an opportunity to be prayed for individually, sensitively and confidentially.

Just turn up, or enquiries to Clare Kerrigan -  
0151 702 7220 or email [clare.kerrigan@liverpoolcathedral.org.uk](mailto:clare.kerrigan@liverpoolcathedral.org.uk)

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**Next issue:** March 6<sup>th</sup>

**Deadline for submissions:** February 14<sup>th</sup>

Articles and ideas are always welcome and should be sent to Stuart Haynes: [stuart.haynes@liverpoolcathedral.org.uk](mailto:stuart.haynes@liverpoolcathedral.org.uk)

### Printing Issues

Due to use of interim design and printers, the last two issues of Cathedral Life have featured a number of printing errors. For this we apologise, and we would like to express our own frustration that Cathedral Life has not matched the high standards that we ourselves expect. All of these issues have now been dealt with and we thank the readers of Cathedral Life for their patience.

## LETTER OF THE MONTH

Our own experience of life is where lots of things meet. The closer they are to us the more we feel their warmth or shadow. So a happy family event can brighten a terrible year on the national scale, while a bereavement may shadow a year in which for lots of people joy and celebration has been the overwhelming experience.

“Stuff happens” as one American politician said a few years ago when asked to explain why all his plans had come to nothing. That is one thing we can be sure of in 2011. Stuff will happen. In the Sermon on the Mount Jesus ends by telling the story of the man with the house on the rock and the man with the house on the sand. Both experience a terrible storm, but the house on the rock stands, and the one on the sand falls. Jesus goes on to say that the difference is between those who listen to him and obey and those who don't. In times of storm nearer ours, the Dutch author Corrie ten Boom tells of her time in a concentration camp in World War II. She lived, her sister and the rest of her family died. But in their hut they prayed and tried to follow Jesus. It was known as the “hut where they hope”. The house of faith stood in the storm. So, for us in 2011 a couple of suggestions which I am going to try and follow myself.



Get closer to God; do an alpha course or equivalent and ask the questions that really matter, or go on a retreat or have a quiet day, and read the bible and pray more regularly. Get a better perspective on “stuff”, make sure it is prayed about and does not control us. Be with other Christians, to share and pray and read together. Bring someone to church and be open and honest about faith.

And have perhaps not a happy (a cheap word that relies on good stuff happening) but a joyful (a word that depends on God being with us) 2011.

Dean Justin Welby

## WALKING INTO THE NEW YEAR

The Cathedral encouraged members of the public to ‘walk into the New Year’ with a reflective activity that revisited the life stories of the noble women depicted in the Lady Chapel windows. Over the New Year, there was a special exhibition of photographs and videos of 2010s *Walking Through Windows* drama production that earlier this year brought to life important women such as Josephine Butler, Elizabeth Fry and Kitty Wilkinson.

After learning about these inspirational women, visitors were invited to fill in a special card stating that ‘In 2011 I want to make a difference in...’ The finished cards were placed on the floor of the cathedral in the shape of a cross, symbolising a new start for a new year.

Thea Soltau, who directed *Walking Through Windows* added, “Everyone who was involved in bringing these noble women to life in the drama production could not help but be touched by how selfless and determined these women were. This exhibition gave people another chance to reflect on how we can take some of the qualities of these women and apply them to our own lives. The *Walking Through Windows* production was



Thea Soltau lays down the first pledge card

the highlight of my year and getting to know the women has had a profound effect on my life and how I see the world around me at the end of 2010.”

### New Year, New Look Cathedral Life

With the New Year well under way, you will have noticed that Cathedral Life has undergone a partial redesign.

We hope that the new design makes it more appealing and easier to read, and that it helps to convey the vibrancy of the Cathedral even more. We would love to hear what you think. Please share your views with Stuart Haynes [stuart.haynes@liverpoolcathedral.org.uk](mailto:stuart.haynes@liverpoolcathedral.org.uk)

## William Blake: Interpreter of King James Bible

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Professor Chris Rowland, Professor of New Testament Studies at Oxford, is to give a special lecture entitled 'William Blake: Leading Artistic Interpreter of King James Bible.' The lecture will take place on April 9th between 12.00-1.30 in the Western Rooms.

Prof Rowland, Dean Ireland Professor of the Exegesis of Holy Scripture at Oxford University since 1991, was for ten years a member of the Board of Christian Aid and chair of its Latin Americana and Caribbean Committee. He has maintained close contacts with Brazil and has been much influenced by liberation theology. He has studied and written about

the radical traditions in Christianity and with Andrew Bradstock, edited a collection of texts relating to these traditions (Radical Christian Writings: A Reader Oxford: Blackwell 2002).

Prof Roland writes of Blake's work, which is full of biblical imagery and references, "Blake loved the Bible because it acted as a stimulus to an imaginative engagement with society and also with the nature of God."

All are welcome to the lecture. Further details regarding access/tickets to follow in due course.

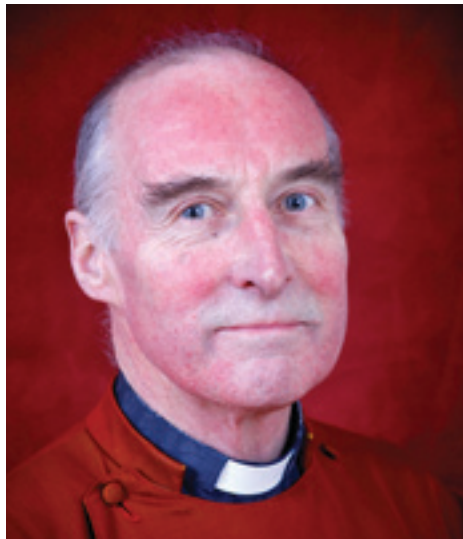
### More Information

Contact Canon Anthony Hawley  
canon.hawley@liverpoolcathedral.org.uk

## Canon Anthony Hawley

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The Dean has announced that Canon Anthony Hawley will be retiring at the end of June. In the next issue we will have an interview to mark his retirement but in the meantime we thank Anthony for his years of service and wish him all the best for the future.



## A Message From Fran Lovett

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'To everyone in the Cathedral communities, I should like to say a very big thank you for all of your gifts, good wishes and kind farewells as Ian and I departed from the Cathedral and Liverpool. We have greatly enjoyed living and working in your great city, and as a Cathedral Chaplain I have felt a great sense of acceptance and belonging, not only in our shared calling to God and one another but also in the laughter and fun we have had together, with barn dancing being a special highlight! Ian has accepted the appointment by the Bishop of Crediton to be



Fran and Ian's last day at the Cathedral

the Mission Team Leader to three North Devon parishes, to start after Easter. So, as the New Year beckons us all we look forward to new challenges and new friendships and wish you all peace for 2011. Visitors will always be welcome!

## Asbestos Removal

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As we reported in the last issue of Cathedral Life we need to remove some asbestos lagging in the organ chamber . So during January and February the Chancel of the Cathedral has been secured to allow specialist contractors to carry out this work.

This project is taking place under expert supervision to remove the material safely. It has also been co-ordinated with our major scheme to restore the Cathedral's world-famous organ.

Visitors are still able to enter the Presbytery and to see the High Altar sanctuary through the



North Choir Aisle, next to the pulpit. Worship during this time is taking place at other locations in the Cathedral with the Sunday Eucharist being held in the Well.

# A NEW WORSHIP ZONE

From Sunday 6th March 2011, there will be an exciting new development in our Sunday morning worship. Our 10:30 Sunday Eucharist will begin in two venues simultaneously. Everyone attending will be able to choose whether to attend the current choral service in the main space, or a new very informal worship 'zone' in the Concert Room.

This development comes out of considerable prayer, discussion and reflection by the Chapter over the past eight months and is enthusiastically supported by them as central to our Cathedral's commitment to mission and evangelism.

We are committed to creating ways to worship that are culturally accessible for a wide range of people. Many find our existing worship immediately attractive, beautiful and moving. It is 'mission shaped' worship for those people. It is growing in numbers and we aim to attract many more to it. Others though, especially those without a church background who aren't used to classical music and formality, can find it somewhat intimidating and uncomfortable. For many people today, finding their way into our worship is as foreign and threatening as going into a betting



shop to place a bet would be for some traditional churchgoers.

Worshippers in the new 'zone' will sit café style and begin with refreshments. All ages will worship together. Many of the same ingredients that make up our Sunday morning diet will be found in the new 'zone' such as bible reading, teaching, confession and prayer. They will be expressed however in an informal and interactive style.

During the offertory hymn, the Choral Service and new 'zone' will merge as worshippers from the Concert Room make their way upstairs so that we can all

take part in the Eucharistic prayer and receive communion together. People can chop and change between the two, as suits them. All are welcome to either.

The new format will take place every Sunday during school term times. In place of the current 'Eastenders' Sunday School, parents attending the Choral Service will be able to leave their children at the new 'zone', where there will be recognised adult hosts to supervise and care for those children.

This is a new and exciting venture and will need a period of experimentation. There will be teething issues and practicalities we hadn't anticipated as we enter this "risky thing in Christ's service". I would be delighted to talk to

anyone wanting to know more, or who may be interested in being part of the team running the new 'zone'. Please pray for this endeavour in the months ahead. As the person responsible for this initiative I will be downstairs most of the time in the first year or so.

This new use of the Concert Room means that the Church of Scotland will be relocating their Sunday morning worship to the Radcliffe Learning Centre. They recognise that it will work very well for them as a worship space but we are very aware of the change involved and pray for them as they settle into the pattern of weekly worship in a different space.

**Richard White**  
Canon for Mission & Evangelism

## Photography Workshop Returns

Following the success of his photography workshop last year, award-winning photographer (and Cathedral2Cathedral photography competition judge) Martin Birchall is running another workshop on 21<sup>st</sup> February (10am-1pm). Participants will need to bring their own equipment for the session, including a tripod if they have one. The course costs £40 for a single place and £70 for a couple.



**More Information**  
To book contact the Cathedral Shop  
[shop@liverpoolcathedral.org.uk](mailto:shop@liverpoolcathedral.org.uk)  
[www.cathedralshop.com](http://www.cathedralshop.com)  
0151 702 7255



Messy Church is well known throughout the Diocese, but on March 19th (4:00pm-5:30pm) the Lady Chapel will be hosting Messy Church with a twist.

For the first time at the Cathedral, Messy Church will be conducted in British Sign Language (BSL) as well as spoken English. Open to all, it will also be aimed at families who use BSL because either parents, grandparents or children are deaf. All are welcome for craft, food and celebration around a biblical theme.

Rev Hannah Lewis said, “The idea of the BSL Messy Church isn’t simply about providing access to a hearing project for deaf people, but instead about establishing an entirely new Messy Church group where all can participate together regardless of whether they are deaf or hearing.”

No booking is required, simply turn up to join in the fun – all welcome.

#### More information

Contact Revd Dr Hannah Lewis, Team Leader, Pastoral Services for the Deaf Community hannah.lewis@liverpool.anglican.org or via mobile text message 07919 411817.

The Cathedral Education department have been busy holding a range of workshops for young people across the Diocese. In November they welcomed more than 200 students in the build up to Remembrance Sunday, where among other things pupils experienced an Anderson shelter, heard first hand from evacuees, and watched Archbishop Blanch pupils perform ‘The Women Left Behind,’ poems by a nurse, a mother, a sister and a munitions worker to highlight the difficult and new roles placed upon women during WWI.

In December pupils from St Thomas CE, Lydiate, St Barnabas CE, Warrington, Aintree Davenhill, St Lukes CE, Formby and Ashton, St Thomas CE schools attended special Nativity workshops which

St Peters Newton le Willows at the Epiphany service



Drama students from Archbishop Blanch perform ‘The Women Left Behind.’

used music and craft to teach the Nativity story.

In January, the Education Department also organised ‘The Gift,’ a child-friendly Epiphany service, where children were invited to come along in their Nativity costumes and think about sharing their own gifts and talents with others.

Sarah O’Donoghue, Education Officer said, “The demand for our workshops and children’s services is growing and over the past year we have developed our offering even more. We hope that by giving pupils an insight into what the Cathedral is and can be for them, we help them make a connection that will last a lifetime.”

## Holocaust Exhibitions Come to the Cathedral

The Cathedral is hosting two exhibitions to mark National Holocaust Memorial Day. Presented by the Merseyside Council of Christians and Jews, 'Names Instead of Numbers' tells the stories of 27 men who were interned in Dachau Concentration Camp. Sponsored by Teachers in Bavaria at the Dachauer Forum and researched by students and relatives of prisoners, the exhibition tells the stories of men from all walks of life and from France to Russia. Some were political prisoners, others gypsies, Christians or Jews.

'Portraits for Posterity' by Matt Whittle is a national collection of photographic portraits of women and men who survived the Nazi Holocaust in Europe. Each portrait is accompanied by a brief biography based upon the sitter's own words. The January exhibition includes 10% of the national collection. Linking with the exhibition will be a video show taking place in the turret room (by the main entrance to the Cathedral), shown between noon and 2pm each day.

### More Information

Contact the Merseyside Council of Christians and Jews  
CCJMerseyside@aol.com  
Both exhibitions will be on show until 4<sup>th</sup> February.

## Cathedral Space

From March 7<sup>th</sup> - April 26<sup>th</sup> the Cathedral is going to be filled with pictures of ... the Cathedral! 'Cathedral Space' a new exhibition by Colin Taylor, will feature a range of atmospheric works depicting the interior of the building using charcoal and graphite. They will be spread around all aspects of the building to create some truly magnificent comparisons with the real thing and visitors will be able to enjoy a wide variety of interpretive drawings as they wander through the Great Space.

### More Information

The exhibition will be opened by Bishop James Jones on Monday 7<sup>th</sup> March 2011 at 6pm and will run continuously through to Tuesday 26<sup>th</sup> April 2011.



## Golgotha

From March 7<sup>th</sup> - April 26<sup>th</sup> the Cathedral's West Doors will also act as the backdrop to the Golgotha exhibition by artist Derek Culley.



As a young man, Derek's visual imagination was stimulated by early Celtic stone carvings on exhibition at the National Museum in Dublin. As a result, Celtic imagery and associations recur constantly in Culley's paintings, and some can be traced to the manuscripts produced by the early Celtic monks, particularly the Book of Kells.

### More Information

Visit [www.derekculley.com](http://www.derekculley.com) to find out more about Derek's work.

## Praying Places

Ken Barrett is an artist and conceptual illustrator whose work blends use of traditional forms (2D, 3D, video and performance) with opportunities for dialogue and participation. Much of it takes the form of projects that have a tendency to perforate boundaries (such as the religious and the secular, 'high' and 'low' culture, memory and nostalgia.). Some of his work will be on show at the Cathedral until February 9<sup>th</sup>.



### More Information

Visit [www.kenbarrettstudio.co.uk](http://www.kenbarrettstudio.co.uk) to find out more about Ken's work.

# HOLY LAND PILGRIMAGE

In November, a group of 23 people, many with close links to the Cathedral, took part in a pilgrimage to the Holy Land.

Led by Canon John Roberts, the group visited many sites sacred to Christians, Muslims and Jews including the Mount of Olives, the traditional sites of the Ascension, the Church of the Pater Noster (where Jesus taught his disciples to pray), the Church of Dominus Flevit (where Jesus wept over Jerusalem), the Garden of Gethsemane and the Church of All Nations.

They also went to the Crusader Church of St Anne alongside the pools of Bethesda where, according to St John, Jesus healed the paralysed man. Here Canon John led the group in a moving service of prayer for those afflicted by illness. The group also viewed some of the Stations of the Cross, Mount Zion and the 'Upper Room' en route to the Church of the Holy Sepulchre, the most holy site in all Christendom, and Golgotha, which marked the site of Jesus' crucifixion and tomb.

The pilgrimage also involved stops at the Garden Tomb, the Shepherds' Fields and the Church of the Nativity. There was also



The Pilgrims in Jerusalem

a visit to the Dead Sea area and Masada. Canon John presided over a lakeside service of Holy Communion at Capernaum in Tiberias, the area which was the focus of Christ's Galilean ministry.

Malcolm and Jean Gratton said, "We all looked forward to our sail on the Sea of Galilee. The awareness that Our Lord had preached on the shores of these waters brought a realisation that, through the ebbs and flows of modern life, Jesus is always there to support us and provide succour. There followed a visit to the Church of the Multiplication, and the chapel 'Mensa Christi.' Finally we saw a possible site of Jesus' baptism.

"It was a wonderful and unforgettable experience. John and Jean Roberts were tremendous leaders. Jean was a calming, gentle

presence. John ran things superbly and our discussions helped us get the best out of each day, while his short talks at each site were thoughtful and helpful. What we saw tested the roots of our Faith and made us realise that those who go on a pilgrimage can indeed 'take fresh steps along the road of discipleship that lead from the earthly city to the city that is to come.' "

## Cathedral Reviews Catering Arrangements

The Dean and Chapter have started a review of the way the Cathedral operates its catering arrangements. The review includes looking at how we use the Refectory, Mezzanine Café and Western Rooms as well as catering for special events. The process has involved inviting the country's leading catering companies to tender for a catering contract.

We are very proud of what we have achieved in all of the Cathedral food outlets and have an open mind about how we go forward. Catering is an extremely important part of our welcome yet it is also a very complex process to manage and brings an element of financial risk. We want to offer a high standard of food and drink to visitors, with varied and interesting options available but need to be able to do this in a way that is realistic and

affordable. We are also committed to developing the opportunities for the staff who work for us.

We have been delighted with the response to our invitation to tender and now have a shortlist of companies to review. Once that process is complete then Chapter will carefully consider all options before deciding what it considers is the best route forward for the Cathedral. What is essential is that the character and values of the Cathedral are maintained in whichever option is chosen.



Any organisation, if it is to be successful, needs to review its business and continue to remain fresh, with a keen interest in hitting high standards for everyone in a highly competitive environment. This review shows that healthy approach working in practice. We will publish further details about its progress as we go along at this very exciting and interesting time.

# TAKING ACTION IN 2011

Last year in Cathedral Life, Mike Eastwood the Cathedral Administrator wrote about the need for prayerful planning and working together. This is something the Cathedral has put a lot of time into in 2010, particularly working with staff, to find ways that we can enhance the daily life of the Cathedral.



A large number of the actions we have taken have been focused around organizing the way staff work, improving communication among staff and volunteers as well as trying to set up ways to be more responsive to the many good ideas that come from visitors, volunteers and staff to the way the Cathedral is run.

We are doing this because we are trying to achieve a number of aims.

Primarily we want to grow. We want to increase the number and variety of people who have the chance to encounter God through visiting the Cathedral in whatever way they choose to come.

So doubling the Cathedral congregation over the next 5 years is our overriding aim. Again, last year in Cathedral Life we published an article setting out how we intend to achieve this. There are many reasons to double the congregation size and it is something all can play their part in as we seek to bring the Gospel to more people.

One of the ways to double the congregation is to make the Cathedral more diverse and inclusive. That was why we were delighted to host the “Celebrating the Difference” service and exhibition last year. These events



will continue into 2011 as will our ongoing commitment to holding monthly BSL interpreted Eucharists.



# Alpha

Elsewhere in this issue we introduce the zone services we are planning to start in March. The all age café style worship zone in the Concert Room will give worshippers a choice of worship style during school term times. We believe this will be an attractive option for many whilst preserving the Choral worship for which we are all proud.

But attractive worship is only one part of encouraging growth. We want to work with the many people who cross our threshold who come with queries about their faith. That is why we have

committed ourselves to running the Alpha course throughout the year. Alpha is a proven, friendly way to introduce people to the Christian faith and our prayer is that we use it wisely to help those struggling to find their way with God.



These actions are a few of the more visible ways we are responding to suggestions and seeking to grow and develop. It is something we hope the whole Cathedral company can learn to embrace. It is not just about what the staff and volunteers are doing, crucial though that is. It is about the whole Cathedral company working to fulfill the Mission of God in whatever way we can.

We are making progress. With God's help 2011 will be a year when we make much more.

# GETTING TO KNOW CLARE KERRIGAN

## PA to both the Dean of Liverpool and Canon for Mission and Evangelism

Clare joined the Cathedral in July 2009 from Shop Direct, and before that spent ten years working for Wimpey Construction. Here she tells us about her role...

## Why do you think being a PA suits you?

PA work is very varied, so there is little chance of getting bored. I am an outgoing and sociable person, and like meeting a cross section of people. It also means being highly organised, which I am, certainly at work anyway! It is quite a juggling act at times, which gives the role a certain amount of unpredictability to keep you on your toes.

When I got the job, I thought that I was joining an established team and found that this wasn't the case (Richard White started after me and Justin was still relatively new). This has meant I have been part of the development of the Cathedral and the evolving relationships which ensue, something which is interesting, exciting and of course ongoing.

## What is a typical day like for you?

I start the day around 8.30am. I check my emails and Justin's while



Clare at work

he is in Morning Prayer. We have a daily half hour meeting to discuss workload and diary and go through the post. A catch up with Richard White is next on the agenda. At present, Richard is running his second Alpha course and is gearing up for his Zone 2 Sunday Service, so arrangements for those are sorted out as well as planning the week ahead.

After lunch, it is then down to the 'to do list' that is produced from the meetings above. Diarising meetings, ordering travel documents, drafting letters, booking conference calls are just some of the things I do regularly.

Every now and then there will be a 'challenge of the day', which is usually something really obscure that Justin needs information about! I also get to do something that I can honestly say I have not done in my previous PA roles - proof reading sermons!

## What has been the highlight in your time here?

The privilege of meeting the inspirational Reverend Desire from the DRC last year, when he finally managed to get to Liverpool. It took fifteen months of wrangling to get his visa but when he did get here, all who met him and listened to his stories and accounts of life in the Congo were truly humbled by his faith, strength and tenacity.

## How is working at the Cathedral different to working anywhere else?

When I started here, I found it a refreshing change of environment from the commercial world and it had a very different feel and ethos. I still very much like that aspect of working here.

The next thing that struck me was the sheer number of people who work voluntarily for the Cathedral. I have known organisations that have had a volunteer workforce but not where they totally outnumber the paid staff. This valuable resource of generous goodwill is of great importance to the successful running of the Cathedral.

## Food for the Journey 2011

Food for the Journey, the annual Lenten retreat, is to return for its third year. Dwelly Raven Canon Jules Gomes will lead this year's retreat at the Cathedral, which this year has the title 'Healing Words for Bleeding Wounds'. The retreat will consist of three sessions over two days, which allow participants to reflect and 'take time out' at the cathedral in the build up to Easter.

Food for the Journey will take place on March 25<sup>th</sup> and 26<sup>th</sup> 2011



## For more information

Contact Dianne Rothwell  
dianne.rothwell@liverpoolcathedral.org.uk  
0151 702 7201

# INVESTING IN IMPROVED TOWER VISITOR FACILITIES

7:57

As part of the ongoing strategy of constantly improving facilities for all our visitors, the Cathedral is to upgrade the lift system within the Tower complex, taking it out of action for approximately 1 month from 31 Jan 2011.

The Cathedral takes great pride in its visitor facilities and will be investing a substantial amount of finance in the improvements in order to enhance the visitor experience through the Tower. The work will upgrade both of the current lifts giving improved passenger capacity plus a smoother and more efficient ride for visitors, young and old alike, who will experience the Cathedral's Tower complex and all it has to offer.

It will unfortunately mean that Tower access cannot be granted to visiting public throughout the period of improvement work for safety reasons, and for that we sincerely apologise. Anyone therefore planning a visit to the Cathedral, whether individually, as a family or group, or with any organisation from 31 January 2011 to the end of February 2011 during the upgrading work will need to be aware that the Tower complex will unfortunately not be available as part of the attractions packages.

All the other facilities within the attractions packages we offer will, however, still be available and open for visitors, or to any group/organisation to enjoy in the normal way.

Please keep an eye on the website, or on the noticeboards in the main Cathedral where we will try to keep you updated of progress and ultimately the final completion and re-opening dates.

## More Information

Contact the Cathedral Shop  
shop@liverpoolcathedral.org.uk  
0151 702 7255

## William Poole

William Terry (Bill) Poole, a former Cathedral steward, died recently. Bill died peacefully in hospital on October 31st at the age of 85. Bill attended the Cathedral regularly for a number of years and assisted in many things such as the taking of the collection on Sunday mornings. He had a fall a year or two ago and spent some time in hospital, but afterwards still continued to visit the Cathedral. We ask you to pray for Bill and his family and friends.

Over the past twelve months, the Western Rooms have played host to fun and laughter as children between 6-14 years old have been meeting there regularly as part of the new 7:57 group.

7:57 was formed after Anna-rose Wain asked her mother, Canon Carol Wain, if young people could have something similar to the adults' 11:57 discussion groups and film nights.

7:57 began in December 2009 and has continued to grow. The first 7:57 film night involved twenty-five children from around the city, who packed into the Western Rooms for pizza followed by a showing of the film 'Fred Clause'. This was followed by a lively discussion initiated and led by the children themselves.

The children take turns choosing a film that they have enjoyed and which means something to them, followed by questions to start the discussion. The group currently has two film nights a term and in December 2010 held their first Christmas party which attracted twenty-eight children. The next event is Saturday January 29th – a Horrible Histories Sleepover in the Western and Concert Rooms.



Canon Carol Wain said, "What is exciting is that the ideas for what happens in 7:57 come from the children, and the adults then help make these ideas become reality. Our aim is to provide a safe place for children to make friends, have fun and develop their capacity to think about the questions of life and explore their spirituality using film and other creative means."

The group is also in the process of starting a 7:57 discussion evening for 7:57-ers between the ages of 9-14 called 'Thinking Caps,' where they will be able to consider, chat and discuss the bigger issues of life over hot chocolate and cake in Oomoo Cafe on Smithdown Road.

## More Information

Contact Canon Carol Wain  
carol@thewains.co.uk

# IN OUR THOUGHTS & PRAYERS

JANUARY - MARCH 2011

We give thanks for all the services and events over the Christmas and New Year period, for all the many thousands of worshippers and visitors who came to the Cathedral in spite of the ice and snow.

We give thanks for the work of the Cathedral staff over that time, and all who helped to maintain the smooth running of the busy programme, for the choir and music department, for the Constables and vergers, and all our volunteers.

## We pray for

The opportunities and challenges that the New Year 2011 will bring.

The Work being undertaken in January and February to remove traces of asbestos near the Cathedral organ, for the Clerk of Works and his colleagues.

The Cathedral Alpha course continuing on Wednesday evenings.

New members of the Cathedral congregations coming on weekdays and on Sundays.

The new Zone 2 part of the Sunday morning Cathedral worship being held in the Concert room.

School visits in the coming months, that pupils and teachers might be touched by the presence of God in this place.

Exhibitions in the Cathedral during this period which provoke thought, reflection and remembrance.

The Cathedral's observance of the season of Lent, beginning on 9th February.

The two art exhibitions being shown during Lent by Colin Taylor and Derek Culley.

Those serving in Afghanistan: Nicholas French.

Those who are ill or in need, especially Eve Rowbottom, Alan Terry, Michael Davies, Vera Roberts, Colette Thornborough, George Quarless, Garth Grinham, Wilf Wilson, James Hunter, Elizabeth Langdon-Griffiths, Doreen Davies, Eric Roper, Mark McCann, Margaret Suismith, Benedict Cadwallader, Katerina Soklakov, Joley Moore, Jennifer Madeley, Joe Ricketts, Veronica Fasawe, Brian Johnson.

The faithful departed: Grace Sheppard, Margaret Brooksbank, Steve Henshall, Celia Lockett, Colin Slee.

# DIARY DATES

**30th Jan** The Presentation of Christ in the Temple (Candlemas)  
10.30am Choral Eucharist 3pm Choral Evensong.  
Preacher: Mrs Jean Todd, Diocesan Warden of Readers

**6th Feb** Choral Eucharist 10.30am and Admission to Communion  
3pm Service for Air Training Corps. Preacher: The Revd  
Malcolm Rogers. Vicar of St Gabriel, Huyton Quarry

**Until 4th Feb** Names Instead of Numbers and  
Portraits for Posterity exhibitions

**21st Feb** Martin Birchall Photography Workshop

**From 7th Mar** Golgotha Exhibition by Derek Culley

**From 7th Mar** Cathedral Space Exhibition by Colin Taylor

**9th Mar** Ash Wednesday 8.30am and 12.05pm Eucharist.  
5.30pm Choral Eucharist at the High Altar

**13th Mar** Choral Evensong joint with Girls Choir of the  
Metropolitan Cathedral 3pm

**19th Mar** BSL Messy Church  
Lady Chapel, 4pm - 5.30pm

**9th Apr** 'William Blake: Interpreter of King James Bible' lecture by  
Professor Chris Rowland

# CATHEDRAL SERVICES

SUNDAY	8:30am	Morning Prayer and Holy Communion
	10:30pm	The Cathedral Eucharist
	3:00pm	Choral Evensong
	4:00pm	Holy Communion
MONDAY	8:30am	Morning Prayer
TO	12:05pm	Holy Communion
FRIDAY	5:30pm	Choral Evensong (said on Wednesdays)
SATURDAY	8:30am	Morning Prayer and Holy Communion
	12:05pm	Holy Communion
	3:00pm	Choral Evensong

# OTHER SERVICES

SUNDAY	5:00pm	All-age Dream - Lady Chapel <i>1<sup>st</sup> &amp; 3<sup>rd</sup> Sundays of the month</i>
	7:30pm	Dream - Lady Chapel <i>Last Sunday of the month</i>



LIVERPOOL CATHEDRAL

[www.liverpoolcathedral.org.uk](http://www.liverpoolcathedral.org.uk)

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