



Liverpool Cathedral Life

May 2010

no 76

Lady Chapel Centenary

21st June - 8th July 2010

join us...

as we **celebrate & commemorate**
the completion of the magnificent **Lady Chapel**
with a variety of **services & events**

see **page 5** for more details of these events

Walking through Windows

Encounter Liverpool's
extraordinary *Noble Women*

June 29th to July 3rd

Every 15 minutes from 6:30 - 8pm

Performances last 75 minutes

Tickets for these exclusive performances
are £8 from the Everyman & Playhouse
box offices in person, on 0151 709 4776 or
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Next issue: 4th July.

Articles and ideas are always welcome and should be sent to Stuart Haynes: stuart.haynes@liverpoolcathedral.org.uk.

Deadline for submissions: 18th June

Cover picture archive photo, detail from one of the Lady Chapel windows

Signs of the Times

I am sure that those who attended the Cathedral Eucharist on Sunday 25th April will have been struck by how much it taught us in communicating both with God and with one another. Afterwards there were reactions of emotion and pleasure, along with comments on the importance of attentiveness, on silence and on the use (or lack of use) of words. Hannah Lewis, and those who 'signed' the service with her, had prepared extremely carefully, a



Rev Hannah Lewis, photo: **Paul Skirrow**

lesson to all of us involved in the regular 'delivery' of worship, and that, together with Bishop Richard's most helpful sermon, made it a memorable occasion.

There is much in the Bible about 'signs', and the references are usually to one of two kinds of sign. A sign can either mean a signal or a token, a pointer to something else, or it can refer to a miracle. We are familiar with this last meaning being much used in the Gospels, particularly in St John. Jesus was often asked for a sign, but it is clear that he did not seek to be regarded as a miracle worker, and was critical of those who asked: "It is a wicked generation that asks for a sign", and "No sign shall be given but the sign of the prophet Jonah." Here he is referring to signs as miracles. But at the same time, he wanted his followers to understand that such signs were demonstrations that God's kingdom had arrived and was right there. Their object was not to bring people to wonder, but to repent. St John says they were to show forth his 'glory'. It was also clear that understanding these signs like this was only given to those who had eyes to

(continued over)

Chapter's growth targets

The Cathedral Chapter has agreed to the challenging target of doubling our numbers to 800 worshippers a week over the next five years. Partly in response to Bishop James' challenge to all churches to look at how they can grow, the targets were agreed as part of our new vision and strategy.

Achieving this will be very stretching for us all but Chapter and clergy are very determined

that they can be achieved. Through prayer, through outreach, through taking mission seriously. And most importantly through building on the excellent work we already do.

Richard White explains this in more detail further on in this issue of Cathedral Life and we will be continuing to discuss how we achieve our aims in future issues.

Read the full article on p. 17.

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see. If you try reading through St Mark's gospel in one go, one of the things you will find that comes over most forcibly is Jesus' exasperation with his disciples, and their inability to make connections.

Everyday life is also full of signs, some of which we ignore at our peril. At a mundane level, road signs help to maintain order and safety as we travel, while on the global scale, weather and temperature changes are signs to warn us to consider our responsible use of the planet. For us in our Christian lives, the church has provided a number of signs to help us understand

better God's love for us. The catechism, from the Book of Common Prayer, which our great grandparents had to learn by heart before they were confirmed, explains a sacrament as "an outward and visible sign of an inward and spiritual grace", and the modern service of Baptism speaks of "baptism as the sign and seal of this new birth". The challenge is twofold: to make sure that our own eyes and ears are open and attentive to the signs of the Kingdom, and then to make sure that we ourselves are worthy signs, pointing not to ourselves, but to the one we proclaim.

Canon Anthony Hawley

Lady Chapel Centenary...

The Lady Chapel holds a special place in the hearts of many and June 29th is the centenary of its consecration. To mark such an important date, we have organised more than a month of celebratory events.

Archive exhibition

June 21st-8th July

Letters from Florence Nightingale to Agnes Jones, original glass blown out from the windows during the Blitz and the plans for the Lady Chapel are just some of the pieces on display. Personal accounts and loaned objects are combined with artefacts from the archives such as correspondence between G.F. Bodley and Giles Gilbert Scott, documents and samples from the Embroidery Association to provide a fascinating insight into the history of the Lady Chapel.

Walking Through Windows

29th June-3rd July

Audiences can meet some of the Lady Chapel's noble women in the Cathedral's first ever drama commission. Kitty Wilkinson, Josephine Butler, Agnes Jones, Elizabeth Fry, Julian of Norwich, Anne Clough, Angela

Burdett Coutts, Christina Rossetti and Grace Darling will all be brought to life in *Walking Through Windows*. Produced in association with the Liverpool Everyman and Playhouse and directed by Thea Soltau, the promenade performances will start every fifteen minutes and take audiences of twenty on a journey around the Cathedral ending up in the Lady Chapel, learning about each of the figures through drama, dance, poetry and art. Cranford writer Heidi Thomas is scripting the play, based on the life of Elizabeth Fry, and students from Archbishop Blanch will also be taking part in performances. On Wednesday 30th June, the 8pm performance will be a level performance and will also include audio description. The 7:45pm performance on the same evening will have BSL interpretation. Tickets cost just £8 and are available from the Everyman and Playhouse Theatres in person, by telephone on 0151 709 4776 or online at www.everymanplayhouse.com

...a whole month of celebrations!

Josephine Butler Lecture

Wednesday June 2nd, 1pm

Jane Jordan, University of Kingston, will deliver a free lecture in the Lady Chapel, on Josephine Butler, one of the most famous women in the windows.

Book Signing

Saturday 19th June

Local Author, Mike Kelly, will be signing copies of his book *The Life & Times of Kitty Wilkinson*

Linking with Schools

200 pupils will be joining the education department for three special workshops. They will visit Kitty Wilkinson's grave, learn about saints, experience life in a Victorian laundry room, take part in Victorian crafts and songs and meet Kitty Wilkinson and Agnes Jones to hear about their lives.

Involving all

31st May - 4th June

The Education department will be running half-term activities linked to the celebrations. There will be a trail on the theme of 'People who help us', acknowledging the great work done by the Noble Women. From 1st - 3rd June children can also dress up in Victorian costumes and participate in the telling of Kitty Wilkinson's story (12pm and 1pm).

Celebration Services

Sunday 27th June, 10:30am

Join us for a Choral Eucharist to celebrate the Lady Chapel Centenary. Preacher: the Rt Revd Catherine Roskam, Assistant Bishop of New York.

Tuesday 29th June, 3pm

St Peter's Day and the actual anniversary of the consecration, Bishop James will lead a celebratory service.

Fundraising Abseil

Provisional dates: Saturday **10th** or Saturday **17th July**

We have only 100 places for this charity abseil in aid of the Cathedral Centenary Fund. Abseil 150ft from the top of the main entrance and raise money for the Cathedral at the same time. Registration is just £35 and

participants are required to obtain a minimum of £120 in sponsorship. If you are over 18 and in good general health, why not take advantage of this unique experience and help raise vital funds for the Cathedral at the same time? Interested? Please contact rebecca.bentham@liverpoolcathedral.org.uk

Easter Eggsperience



People of all ages were invited to play cage football and take part in a treasure trail and crafts as part of the Easter Eggsperience. The Cathedral worked with the *Skillz* football cage project, the Primary Care Trust, local police, Liverpool YFC, Plus Dane Group and Liverpool Mutual Homes to provide three days of activities for young people during the Easter holidays. Well done to all involved!

New Parking System

In order to ensure our regular Sunday congregations have access to free parking, we will be putting a new parking procedure in place from June for our morning & afternoon services.

The Constables will direct members of the congregation to park on Queen's Walk and at the end of the service they will be able to exit the same way they came in. So long as the congregation follow the constables' directions they will

not have to pay parking fees. Those entering via the ticket barrier will have to pay to get out as normal. We trialed this system for Chinese New Year, and it worked very well.

There are plenty of disabled bays and lift access up to the Cathedral main floor for those who find walking difficult.

If you would like more details, contact Les McKenna on 0151 702 7260 or les.mckenna@liverpoolcathedral.org.uk

Coach Welcome Scheme

We are now working in partnership with Liverpool City Council to welcome coach groups and drivers to the city. The scheme operates Monday to Saturday, 10am to 3pm, between March and October.

Groups receive a personal welcome, free city centre maps, information on what to do in the city, and access to toilet and refreshment facilities and they can also take part in an optional Cathedral visit.

Drivers are also given useful

information on where to park, pick-up and drop-off points, and advice on any road works or traffic diversions. The volunteers, Constables, Visitor services manager and catering team, have worked together to make this possible.

We hope that taking part in this scheme will encourage even more people to come and see our wonderful cathedral.

To book a coach into the scheme call 0151 702 7284 or email Jenny Moran: jenny.moran@liverpoolcathedral.org.uk

Gloria!

Celebrate summer with an evening concert on June 19th in the beautifully lit Well of the Cathedral. The Chamber Choir and Orchestra will sing Vivaldi's Gloria and Handel's Dixit Dominus. We are grateful to Janet Eastwood for her generous sponsorship of this concert in memory of Eleanor Wright.

Why not come to our popular pre-concert supper? A two-course Summer Supper, which can be enjoyed indoors in the Refectory or in the beautiful al fresco setting of the Welsford Porch, overlooking St James' Gardens (access via the Refectory). Concert £10, supper £10, tickets from the Cathedral Shop.

Reviewing our giving

Earlier this year Chapter announced their aim to encourage us all to review our giving. We now have a team of three working with Clergy and staff to help us all think prayerfully about giving. Over the next three issues each of the team offer reflections on their own personal approach. This month we start with James Johnson.

It's an expensive business running a cathedral - £800,000 per annum in recurring costs before you open the doors - millions extra if you need a new roof (which we do!). And one of the most important sources of income is our weekly collection.

But it's not enough. At the moment we are running at a deficit and this means, as Mr Micawber so accurately put it, "result misery". A more modern version, put forward by the American humorist Josh Billings, is "Live within your means even if you have to borrow to do it." But this is probably only an option if you have an income stream which will allow you to pay off your debt one day.

And of course, in the middle of a global financial crisis, it's a difficult time to ask folk for more money, not just because the givers are hard up, but because the recession produces a great many other worthy causes -

(continued page 23)

What's On

An Evening with Frank Carlyle

Friday 18th June

Hear Frank's views on the history of Liverpool and the Cathedral, plus Q&A. Tickets £15 in aid of our Centenary Fund.

Liverpool University History Lectures

Academics and experts from around Europe will speak on the theme ***The Port of Liverpool***. Lectures begin at **1pm** prompt.

May 19th - Ian McKeane (University of Liverpool) *The Clarence Dock's Hungry Stream: Irish immigrants 1846-52*

May 26th - Gregory Lee (Université Jean-Moulin, Lyon) *Chinese Immigrants*

June 2nd - Jane Jordan (University of Kingston) *Josephine Butler*

Two Cathedrals Service

Pentecost Sunday, 23rd May

3pm at the Anglican Cathedral, ending at 4:30pm at the Metropolitan Cathedral, including a procession along Hope Street. Preacher: Cardinal Walter Casper.

Bank Holiday Recital

Monday 31st May, 11:15am
Peter King, Bath Abbey

The Whit recital includes ***March on a Theme of Handel*** by Guilmant, ***Maytime Gavotte*** by Hollins and ***Prelude in B minor*** by Bach/Silotti, among others. Admission £5.00. See website for full details.

Organ Recitals

From 24th July, 4pm

Our ***Summer Saturdays*** series start with *The Ernest Pratt Memorial Recital*. These free recitals last 30 minute.

- **July 24th** - Martyn Noble, Liverpool Cathedral Organ Scholar
- **July 31st** - Henry Lowe, King's College, London
- **August 7th** - David Bell, London
- **August 14th** - Gordon Amery, Gillingham, Dorset
- **August 21st** - Stephen Hargreaves, St Faith, Crosby
- **August 28th** - Geoffrey Williams, St Anne, Stanley
- **September 4th** - Andrew Wilson, Doncaster Minster
- **September 11th** - Shean Bowers, St Saviour, Oxton
(NB later start of 5.00pm)



Celebrating

The Derby Transept is playing host to an exhibition celebrating the contribution made to ministry by people with a range of disabilities. Celebrating Difference runs until May 28th and features case studies of people with disabilities who take an active role in ministry in the Diocese of Liverpool. The

exhibition includes a vicar, lay Readers, an Ordained Local Minister, a cub leader, a musician and a youth club helper. As well as using photography, it has been designed to be as accessible as possible, with MP3 players available so people can listen to interviews, or read them

transcribed.

Many of the people featured in the exhibition are also taking part in a service on Wednesday 12th May at 5.30pm, leading the worship, signing and providing the music. The service is signed in BSL.

Ruth Reed, Disability Awareness Officer for the Diocese of Liverpool, who is herself featured in the exhibition, said, "The



y Difference

exhibition and the service are real celebrations of the positive work being done around the Diocese by people with disabilities. Having a disability is no bar to worship or to being included in the church community."

Another of those featured, trainee Reader, Pat Callaghan, said, "I decided to train on seeing the great opportunities and support available on this course for disabled students. Not all courses have this. I am delighted to be taking part in this exhibition which gives the message that we are all 'equal in the eyes of God.'"

The exhibition also includes some group sessions, where schools, church and youth groups can meet some of the people involved and ask questions about the exhibition.

Group sessions are:
 Tue 11th May, Wed 19th
 May & Sat 22nd May
 from 10am - 3pm. To
 book contact
deborah.doran@liverpool.anglican.org



life hope

The 2010 *cathedral2cathedral* Amateur Photography Competition is now open, launched by Chair of Judges, Mike McCartney. Teaming up with partners on Hope Street, this year's contest has the theme **life in hope**, and photographers of all ages and abilities are invited to submit pictures that show life in and around Hope Street and including the two Cathedrals.

Shortlisted entries will be shown around the Hope Street area. Prizes include hotel stays, theatre tickets, meals, photo equipment and a master class with award winning photographer Martin Birchall.

Last year's competition was won by Zak Grant from Toxteth, whose image was a view of the Cathedral from the back of taxi.

Mike McCartney said, "I am chuffed to have been asked to chair the panel of judges. Liverpool offers such variety and richness for photographers – it really is the pool of life."

Closing date 20th August. For rules and an application form, see www.liverpoolcathedral.org.uk/lifeinhope

Hardman's Hope exhibition

Budding photographers can also take inspiration from an exhibition of photographs by the celebrated Edward Chambré Hardman, showing perspectives of life in the Hope Street Quarter from the 1920s to the 1980s. Together with a 'hands on' display of vintage photographic

equipment, the exhibition will run from July 26th – August 20th and comes courtesy of The National Trust, Mr. Hardman's Photographic Studio, 59 Rodney Street.



Last year's winning entry by **Zac Grant**

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families in poverty, children in need – which may well take precedence for those of a charitable disposition.

It's a tough one – can we justify spending so much money on a building when from the point of view of the Church's ministry, or just from a simple social conscience, we might find better ways to help out?

The problem of the upkeep of great buildings is not new. Piles of ecclesiastical bricks and mortar existed two thousand years ago and Jesus seemed quite comfortable with them. We know that he taught in the temple and even drove out the moneychangers. There is nothing to suggest that He wanted to bring down the centre piece of the Jewish religion. We too love our cathedral, its clergy and staff, its music and so on. And no one will come to its rescue if we do not.

The trouble with building maintenance is that it can't be put off indefinitely, otherwise deterioration becomes irreversible. So if we want our cathedral to survive and flourish (and I for one certainly do) we have to think about how we can help. Perhaps we can give a little more, or at least more regularly.

None of us can be at the Cathedral on every Sunday of the year.

My approach is quite simple.

I spend a lot of my time in London and travel quite a bit. I can probably get to a Sunday service on about half the Sundays in the year. It is easy to think that by filling out the little envelope, I have given my donation in a tax efficient way – it certainly beats cash in the plate.

But I can ensure that money passes to the Cathedral, whether or not I can be physically present. The bottom line is that I will, simply by signing a standing order, give twice as much to the Cathedral as I have done previously – all relatively painless but of vital importance to the institution we all wish to support. And the Cathedral can plan more effectively, because its income is predictable not subject to whether I am stranded abroad by volcanic ash!

That's my approach - others may wish to do it differently. I would ask all of our readers to think about how they might contribute just a little bit more to an organisation that we all want to see survive to continue its ministry.

James Johnson



In March, the Cathedral Chapter agreed to some very challenging congregational growth targets for the next five years.

These came in the context of payer and careful discussion and form our response partly in response to Bishop James' encouragement that all churches in the Diocese consider how they are to grow.

At the moment, taking into account all the regular cathedral services, there are around four hundred different people worshipping at the cathedral each week. Chapter have agreed that our vision and strategy should be for that number to double to eight hundred weekly worshippers in the next five years.

We also agreed that the growth should very deliberately seek to reflect the population of the city, especially in terms of age. In rough and easily remembered terms, this means that we are aiming to add:-

- **100** new worshippers who are **children or teenagers**
- **100** new worshippers who are aged **20 - 39**
- **100** new worshippers who are aged **40 - 59**
- **100** new worshippers who are aged **60+**

Those are not easy goals! It's made even more so in that we undertook that in no way should our outreach be seeking to draw in committed worshippers from other churches. The growth is to be focussed on reaching those who are not currently regular churchgoers.

There are lots of ideas being developed for this outreach and growth, which will be highlighted in future issues of Cathedral Life. This month though, I want to make some more general observations

We're absolutely serious

about these goals. Anyone can pick numbers out of the air and talk of growth. It's the mission equivalent of "motherhood and apple pie". It was very evident though that Chapter are extremely serious about focussing on these goals. This is now central to our vision and strategy as a cathedral. It will affect all that we do.

We can't make it happen.

Unless God is with us in this process it will go nowhere. Ongoing and increasing prayer and seeking to keep open to God's direction is more important that plans and strategies.

We can stop it happening.

Growth sounds fine in theory but new people are strangers at the moment. They will bring with them problems and irritations, just as we all do! This is not an easy, comfortable path to go down.

We have unique opportunities. A recent piece of research highlighted the unique opportunities we have as a cathedral to connect with those who are spiritual seekers but who would be highly unlikely to attend a "normal" church. We have extraordinary numbers of school children and visitors and a tremendous public profile. Resources are a challenge for us, but so much higher than any other church in the Diocese.

We have significant challenges. There are large numbers of non churchgoers in the city who don't connect with us at all. They don't see this as "their cathedral" and never consider visiting. We need to build more and more bridges to these people.

Growth means adding not taking away. We want to continue to develop our outstanding traditional worship which we believe has tremendous growth potential. For example, midweek evensong is the best kept secret in the city. It's a stunningly beautiful act of worship with the very highest standards of music, which is why it actually costs quite a lot of money to produce each day.

There is tremendous potential to see our rich pattern of traditional worship grow and flourish. Alongside that there are also opportunities to add to our existing forms of contemporary and experimental worship in ways that will be more accessible to many.

As these different approaches grow in parallel there will be increasing opportunities for those who want to enjoy a variety of approaches to worship, prayer and spirituality.

Fasten your seatbelts...

Canon Richard White

Dean Justin visits Nigeria

After Easter, Justin went to visit some of the most conflict torn areas of Nigeria. Acting as the Archbishop of Canterbury's envoy, and building on contacts he has already made over some 30 years and with over 50 visits, the trip gave Justin a chance to see the extent of the devastation in Jos and make recommendations for how the Church of England can offer further support to the Christians in that area. As well as how a process of reconciliation or conflict mediation could occur.

Justin was in part in Nigeria to pass on messages from the Archbishop to Archbishops Kwashi and Okoh but during his time there he travelled to meet local pastors and worship with local communities. It was there he heard horrific accounts of what is the daily reality for many

in Nigeria and experienced the conflict in its daily expression.

The situation in that part of Nigeria is grim. Violence is commonplace. Villagers have been massacred and Christians in Nigeria feel that there is a concerted effort by Muslim radicals to gain control of Jos. In a society that has seen a breakdown in law and order there has been a complete breakdown of confidence in the security forces amid accusations of collusion. Justin heard many harrowing accounts of murder, rape and torture, and met many of the victims and their families.

"Suffering is an individual thing; hearing about it is one thing, sitting with a group of young men from a village where more than 350 had died in terrible attacks, is another. That battle had been a few days earlier, and many of those we met spoke of their wives and children who died, before we went to the mass grave where they lie. Later that day I sat with an eight year old, traumatized and silenced by a machine gun attack on her home a few hours before. There is little to say, and tears are better than words"



Seeing the damage first-hand



As with all conflict the causes are complex but centre around economic, ethnic and communal issues. But inevitably religion has become a factor.

Justin received a positive reaction to his visit and local Christians who deeply appreciated that the Archbishop of Canterbury had taken this action which was the first time in 23 years that many had felt such support. But he is clear that there is much the church can offer in terms of supporting a peace and reconciliation movement. The need is there and there are people with skills for leading mediation but they may need external support and funding.

Reconciliation is always long, Justin says "a week fo war makes for a generation of reconciliation work". In Jos there are competent and even brilliant mediators, but in the midst of

such killing finding traction for a cease fire is hard, for reconciliation is harder still.

The terrible violence in Nigeria puts the debates and discussions in our country into a different perspective. Linked as we are to Akure it is important that we make everyone aware of the situation and would urge all Christians to pray for our brothers and sisters in Nigeria. Justin may well be called to visit Nigeria again as envoy of the Archbishop and he clearly sees this as an important part of the mission of the Cathedral.

"The Cathedral states we are a safe place to do risky things in Christ's service. That mission extends far beyond the Cathedral precinct. Through this work in promoting peace and reconciliation in Nigeria, along with many partners, I pray that the Cathedral may demonstrate its commitment faithfully to follow Christ."



getting to know...

Co-ordinating book signings, merchandising, updating the website, selling tickets for events...it is all in a day's work at the Cathedral shop. At the heart of the Visitor Centre, the shop in its current form has been running for the past five years, supplying all manner of products – from large scale book orders for churches or conferences, clergy garments and resources, to Fair Trade souvenirs of Liverpool and the Cathedral. It is thanks to this wide appeal that the shop has been nominated in the Mersey Partnership Tourism Awards as one of the best tourism retailers in Liverpool; the same category as Liverpool One!

"When we first heard, we were certainly surprised, especially to be competing against Liverpool One," says Naomi Lawrenson, Online Retail Administrator, and who has worked at the shop in

other roles for the last five years. "However, when we look at the progress we have made in the last few years, we have come a long way.

Led by Kevin Stott, we work really hard to balance the needs of clergy, congregation and visitor.

Even if we don't have something specific in stock, we are more than happy to try and source it. The building itself is very versatile, being used as a performance space, exhibition space and for conferences, as well as for all kinds of worship. The shop too has to reflect that versatility, and much of what we do revolves around what happens in the main space. We are working in a public building open to all, so we do our very best to accommodate the needs of all our visitors."

Much of the shop's success is down to the positive team dynamics within the staff of 25 (including Tower staff), something that Naomi says even



Naomi Lawrenson & Paula O'Keefe

...the Cathedral Shop

makes stocktaking fun.

"Spending two days solid counting everything in the shop may sound mind boggling, but we have a great team mentality, making most tasks enjoyable! We work really well together, especially when it's busy!"

The shop is viewed by many as a hub, "People can come and browse, buy their attraction tickets (for the Tower and Great Space tour) or for other events, or simply a souvenir of their visit. The shop is also a meeting place for many people who may then go to the mezzanine or refectory, or visitors will simply pop in to ask a question or for directions," adds Naomi who has herself been part of the Cathedral congregation since the age of three.

The tourism award shortlisting also recognises the shop's development of the website www.cathedralshop.com. As Online Retail Administrator,

Naomi is responsible for updating the website and co-ordinating its content to match events and promotions at the Cathedral.

"The website has allowed us to create a presence for the Cathedral all over the world," added Naomi. "A lot of our business is now being conducted on the internet, and we are seeing a substantial increase in sales, especially regarding tickets for events."

So, how has the awards shortlisting affected the team? They are now busy preparing for the mystery visits from the judging panel, which could happen at any time.

"Even if we don't win, being shortlisted has really geared us up," added Naomi. "We will always carry on striving to do the

best we can. The important thing is that the more successful we are, the more money goes straight back into the Cathedral."



In our thoughts & prayers

- We give thanks for the Lent, Good Friday and Easter Day series of talks and sermons given by Bishop James, Through the eyes of Jesus, and pray for all those who attended
- We give thanks for a hundred years of worship in the Cathedral Lady Chapel, and pray for the Centenary celebrations, the events and exhibitions, the special service on 27th June with the Bishop of Liverpool preaching, and for the Walking through Windows presentations the following week
- We pray for Joint Cathedrals Service at Pentecost, and for the visit to Liverpool of Cardinal Kaspar from Cologne
- We ask for God's blessing on those to be ordained in the Cathedral at the ordinations on 13th June and 4th July, praying for the parishes and places where will serve
- We pray for Caroline Symcox, in training for ordination and on placement at the Cathedral in June and July
- We remember those who have passed away recently, giving thanks especially for the life, work and witness of Ruby Ewart Jones
- We continue to pray for all musical events in the Cathedral, especially the evening on 19th June

We pray for:

- All those who leave school this summer, remembering those who will attend the Leavers' Services in June
- Those soon to be married in the Cathedral: Christopher Warburton and Helen Miao, Darren Evans and Siobhan Howarth
- Those who are ill or in need, especially Eve Rowbottom, Alan Terry, Michael Davies, Vera Roberts, Colette Thornborough, George Quarless, Sara Doyle, Steve Henshall, Stephen Anderson, James Hunter, Douglas Eaton, Jane Nicholson, John Ellershaw, Cecilia Lockett, Ruth Lefferty, Mark Julius, Derek Gould, Emily Wainwright and Edna Holmes
- Those to be baptised: George David Holbrook and Thomas Gwyn Adams
- The Liverpool University series of lectures in the Lady Chapel, especially the Josephine Butler lecture on 2nd June

Dates for your Diary

May

- 13th 5:30pm** Evensong attended by the Cathedral College of Canons
- 23rd 10:30am** Cathedral Eucharist for Pentecost
- 3pm** Two Cathedrals Service beginning in Liverpool Cathedral
- 30th** Services sung by St John's Chapel Choir and Liverpool Choral Scholars
- 3pm** Choral Evensong
Preacher: Canon Kip Crookes, Rector of St Peter, Woolton

June

- 6th 10:30am** Cathedral Eucharist.
Preacher: The Right Reverend John Waine
- 3pm** Choral Evensong. Preacher: Canon Bob Evans
- 13th 10:30am** Ordination of Priests. Preacher: Canon Nicholas Anderson
- 16th 7:30pm** Embracing Hope Service
- 20th 10:30am** Cathedral Eucharist.
Preacher: The Very Reverend Keith Jones, Dean of York
- 3pm** Choral Evensong.
Preacher: Canon Michael Kavanagh, Canon Theologian
- 27th 10:30am** Choral Eucharist to celebrate Lady Chapel Centenary.
Preacher: The Right Reverend Catherine Roskam, Suffragan Bishop of New York
- 3pm** Festival Service to celebrate Lady Chapel Centenary.
Preacher: The Bishop of Liverpool
- 29th 12:05pm** St Peter's Day, Lady Chapel consecration 100th anniversary
Holy Communion. Preacher: The Dean
- 1:30pm** Festival Service for Schools
- 3pm** Choral Evensong

July

- 4th 10:30am** Ordination of Deacons. Preacher: The Reverend Liz Hoare
- 3pm** Choral Evensong. Preacher: Canon Roger Driver, Team Rector of Bootle Team Ministry
- 11th 3pm** Choral Evensong. Preacher: The Most Reverend Patrick Kelly, Archbishop of Liverpool
- 17th 3pm** Festival Eucharist to celebrate 120th anniversary of Mothers Union. Preacher: The Bishop of Liverpool

Cathedral Services

Sunday	8:30am	Morning Prayer and Holy Communion
	10:30am	The Cathedral Eucharist
	3:00pm	Choral Evensong
	4:00pm	Holy Communion
Monday to Friday	8:30am	Morning Prayer
	12:05pm	Holy Communion
	5:30pm	Choral Evensong (said on Wednesdays)
Saturday	8:30am	Morning Prayer and Holy Communion
	12:05pm	Holy Communion
	3:00pm	Choral Evensong

Other Sunday Services

- 10:30am** Concert Rm ***St. Andrews, Church of Scotland.*** Contact John Henderson: 0151 652 8368, hendeja@yahoo.co.uk
- 12:15pm** Concert Rm ***Liverpool Iranian Church***
- 5pm** Lady Chapel ***All-age Dream,*** 1st & 3rd Sundays
- 7:30pm** Lady Chapel ***Dream,*** Last Sunday of the month

