



# *Liverpool Cathedral Life*

March 2010

no 74



live music in march  
at Liverpool Cathedral

**Come & Sing**  
*Stainer's Crucifixion*

Saturday 20th March  
8:00pm

**St John Passion**, JS Bach  
Liverpool Cathedral Chamber Choir & Orchestra

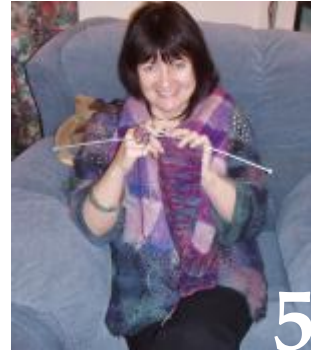
Saturday 27th March  
7:30pm



LIVERPOOL CATHEDRAL

# Contents

<b>Letter</b>	<b>3</b>	<b>Iscariot Ignited</b>	<b>17</b>
from Canon Myles Davies		Alec Ellis looks at Judas	
<b>News</b>	<b>4</b>	<b>Events</b>	<b>19</b>
<b>Valentines Success</b>	<b>4</b>	<b>In Conversation</b>	<b>19</b>
<b>Knitting</b>	<b>5</b>	<b>with... Janice Long</b>	
for the <i>Big Issue</i>		<b>Late night opening</b>	<b>19</b>
<b>Book Group</b>	<b>6</b>	returns to the tower	
<b>V&amp;A Sculpture</b>	<b>7</b>	<b>Picture Perfect</b>	<b>20</b>
<b>Goodbye &amp; Hello!</b>	<b>8</b>	photography workshop	
Caroline Welby is back		<b>An Eggsperience</b>	<b>20</b>
<b>Eryl honoured</b>	<b>9</b>	Easter family fun	
with a <i>Shine</i> award		<b>Music for Easter</b>	<b>21</b>
<b>Welcome Rebecca</b>	<b>10</b>	<b>University lectures</b>	<b>22</b>
our new fundraiser		'the Port of Liverpool'	
<b>Features</b>	<b>11</b>	<b>Learning from</b>	<b>23</b>
<b>Our Great Space</b>	<b>11</b>	<b>our neighbours</b>	
and using it in liturgy		interfaith series	
<b>getting to know...</b>	<b>13</b>	<b>Friends Events</b>	<b>23</b>
the cathedral constables		<b>Information</b>	<b>24</b>
<b>Thirsty?</b>	<b>15</b>	<b>Prayers</b>	<b>24</b>
Richard White reflects on Lent and the desert		<b>Diary Page</b>	<b>25</b>



**Next issue:** 9th May.

Articles and ideas are always welcome and should be sent to Stuart Haynes: [stuart.haynes@liverpoolcathedral.org.uk](mailto:stuart.haynes@liverpoolcathedral.org.uk).

**Deadline for submissions:** 23rd April

**Cover picture** by Phil Doragh

# Our Lenten Liturgy

Every year the Precentors from all our Cathedrals meet for two or three days at the Precentors' Conference. Dean Justin would have people believe that it is an occasion for endless wining and dining, and in all fairness it would be difficult to deny that we do our best to enjoy our time together.

It was at Coventry last September that the idea was planted in my mind of how to use the great space of our Cathedral during Lent. The Monday we arrived was Holy Cross Day, and at the evening Eucharist, the Canon Precentor, Adrian Daffern, well known to many of us here in Liverpool, presided at a "Stational Eucharist." What this means in practice is that part of the liturgy is celebrated in one part of the building, the rest in another.

So during Lent we gather in silence and take our places in the seats placed facing one another in the Western Crossing. From out of the stillness Cantor and Choir sing the haunting words of Cranmer's Litany. The Cantor sings from the Dulverton Bridge as the choir make their way

through the Chancel and the Central Space to join clergy and people in the Western Crossing. The Liturgy of the Word has as its focus one of Giles Gilbert Scott's moveable lecterns, so the Word is proclaimed from there, in the midst of the gathered people, including the Gospel which is read without further ceremony. As the Litany is itself a powerful act of intercession, our prayers take place without further words, but rather an extended shared period of silence.

After the Peace is shared everyone moves to the second station, the Nave Altar sanctuary with the congregation gathered close on three sides of the Table of the Lord. The Altar is kept almost bare. The only candles are those which began the service at the lectern. The ministers wear only surplice and the simplest stole of Lenten array. But the taking and blessing and breaking and sharing remain as we do this in remembrance of him.

As the ideas for the Sundays in Lent took shape, the Icons in Transformation arrived and were placed in the Cathedral. They have formed a wonderful

*(continued over)*

# Valentines Success

I was immediately attracted to this service on Valentine's Day at the Cathedral partly because of the "Candlelight Supper" afterwards but mostly because it was our Wedding Anniversary. It was an opportunity to ask for God's continued blessing on our marriage. We went with another couple from our Church who said

*(continued from previous page)*

backdrop under the Nave Bridge, and all over the Cathedral they have been the perfect complement to our Lenten liturgy. They have helped many to focus more clearly on God and enabled people to pray. It has been wonderful that two unusual ways of using the Cathedral should have come together so happily.

Lent is just for a season. We would not wish to continue our desert experience through all the changing scenes of the Christian year! But if the simplicity and austerity of these few short weeks can help us to draw closer to the mystery of love we shall encounter at the cross of Christ, they will have certainly been worthwhile.

**Canon Myles Davies**

"does that mean we are signed up for another forty years of each other?" but when we were past the joking the service itself was very meaningful.

To re-commit oneself to the promises made at your wedding both reminds you of your history together and re-kindles that love which brought you together and has grown and kept you together.

The Dean conducted the service sensitively and with a light touch. There were no cringe moments but a good deal of humour, it was a recognition that marriage is not always an easy relationship, especially when you blame the dog you have not got for breaking a piece of china which is precious to your spouse.

Everything in the service was relevant and thought provoking and the lighting of the candles together at the end was very special. Which brings me to the candle lit supper. It was a good meal finished off well by the giving of personalised cakes to take home.

Thank you to all at the Cathedral for this event.

**Chris Jones.**

# Knitting for the Big Issue

A few *Knitters & Natterers* have been meeting at Rev Fran's home for the past few months on a Wednesday evening.

In December two workers from the Big Issue, Darren & Jen, came to tell us some of the vendors' stories; how they came to be selling the paper, the traumatic events that had caused them to become homeless or 'sofa surfers' - sleeping on friends' sofas for a few nights.

Many vendors have partners and children and struggle to stay in contact with them. At Christmas and during the winter they are especially vulnerable.

*Knitters & Natterers* offered to make hats, gloves and scarves, but the request came back, 'could you knit some children's clothes, too?' We've done just that. Already fingerless gloves (Sandra's speciality, great to wear when selling the Big Issue), numerous scarves (Hilary's good at these) and hats have been made, with kid's cardigans & sweaters under way, too.

Liz & Fran also went to the Big Issue Christmas party; presents were handed out to each vendor, many of them included our knitted garments. These may have been the only gifts some

received.

We need donations of wool! If readers have odd balls of wool at home please hand them to Revd Fran, they can soon be turned into hats & gloves, as well as children's clothes.

To join in knitting, contact Fran Lovett on 0151 708 8071 or [fran.lovett@googlemail.com](mailto:fran.lovett@googlemail.com)



## Teddies for Tragedies

On the knitting theme, doctors in the developing world are asking UK knitters to make bears to comfort children undergoing treatment. Each child can keep their teddy, so they need a continual supply. They are sent via International Aid Trust, and conform to a set pattern. Please contact Joan Walters on 0151 708 6811 for more information and the pattern.

# Book Group

## *A loaf of bread, a book of verse, and thou...*

**W**ell some wine, nibbles and as many as are interested!

Many of you may already be, or have been, members of a book group. So an idea sprang up, as ideas are wont to do, amongst the coffee drinkers, that what the Cathedral really needed was its own such group.

The germ of the idea started when several people (especially me) "confessed" to having struggled with last year's Lent book "Why go to Church" by Timothy Radcliffe. Excellent book, but a bit of a tough read, and it seemed that we might all have benefited from sharing our views about the book, and generally having a bit of a natter about it. After all we all know that in the Cathedral "everyone natters to everyone".

However, the whole idea of such groups is that they should not be too much like hard work, so there is no intention to spend every month ploughing through impenetrable tomes on post modernist theology; after all that's what we have clergy for, to

read the big books and turn them into short sermons. So, having spoken to people from all age ranges, and it would be open to all, the following cunning plan was hatched:

- That if sufficient interest was shown, the group would meet in the refectory, once a month, starting in the week after Low Sunday (April 11th), and to run up to the summer break. After which, if sufficient people continued to be interested, we would look to start again in September.
- That having chosen the first couple of books, just to get things going, the group members would then decide what the books would be.
- That we would try and achieve a good mix of books. There are works of fiction that take parts of the Bible as their plot. Once you start looking, there are in fact rather a lot to choose from, and in various genre. Also in contention are any number of books by C.S. Lewis. And who could forget Anthony Trollope? So plenty of to chose from. We might even venture into the aforementioned theology.....but only very carefully and gently!
- That no one would be in

*(continued over)*

# V&A sculpture on show

**T**he Lady Chapel is playing host to an optical glass font from the V&A.

The font, which incorporates the early Christian symbol of a fish, is by the contemporary sculptor Colin Reid. It is on loan as part of the prize awarded by ACE (Art and Christianity Enquiry) for the Tracey Emin neon, *For You*, which was commissioned by ACE in 2004 and appeared above the Great West Doors. The design of the font recalls the Greek word for fish, *ichthys*, whose letters represent the words for 'Jesus Christ God's Son Saviour.' The early Christians used the fish image to communicate their baptismal creed. It appears in the 1st century catacombs in

Rome and still has a special significance for many Christians today. Canon Anthony Hawley said, "Liverpool Cathedral is delighted to show this work, on its first visit to the North West, as part of the Cathedral's mission to use the building to inform visitors and to encourage them to understand and learn about the challenge of the Christian faith." The font will remain in the Lady Chapel until May 31st.



---

*(continued from previous page)*

charge!! So we would aim to encourage different people to lead the discussion each month; BUT you would not have to lead a discussion unless you wanted to do so.

- That the book for each month would be available from the Cathedral Shop, so you won't even have to look for it.

If you think you might be

interested in becoming involved, would like further information, have a suggestion to make, please contact me as soon as possible. It would be very helpful to have an idea of numbers, and also which evening would be most convenient for most people.

**Nädine Daniel**  
[choral.evensong@gmail.com](mailto:choral.evensong@gmail.com)

# Goodbye and Hello!!

**T**hank you to all who contributed to my present as I left the Education Department last month and/or who signed my card. I was very touched and spent my gift card on books which I read on our recent holiday. It seemed odd to be given a gift, since I haven't really gone anywhere! Only as far as Richard White's, next door; and I will still be helping them with various projects and as a volunteer for school visits. So, what else will I be doing now?

We have yet to come up with a title for my role but the focus will be on spiritual nurture, especially concerning children. Much of my thinking came about following the Cathedral Consultation last year and my involvement in the group discussing Spirituality. What emerged was the need for the Cathedral to be a place of bridges and links, so that people of all ages and in all situations might be enabled to take a step further on their journey with God as a result of coming to or being in the Cathedral. This is as true for the children in our care as any visitors.

We will involve the choristers (who since January have had a

short slot with me before their practice on Sunday mornings - many thanks to David Poulter) as well as children and teenagers in our regular congregation. There will also be opportunities to prepare children of all ages to take communion before confirmation.

I will look at ways to cater more effectively for children who come to Sunday services during the school holidays, when we do not have organised provision, as well as continuing to develop our ministry to children and families for special services such as the Ordinations. I will continue, for the time being, to co-ordinate half term activities in the Cathedral, finding ways to engage with families who come to visit by offering relevant and enjoyable things to do together - such as with the 60 - 70 children, who, with their families, created their own responses to the Icons in Transformation exhibition.

Plans are quite vague at present; time will tell what needs focussing on and when, but I am excited by this venture and by the possibilities and opportunities it brings.

**Caroline Welby**

# Top Award for Eryl

**E**ryl Parry, Director of Enterprise, has been given a national Shine award, which celebrates the achievements of outstanding women working in the hospitality, leisure, travel and tourism sectors.

Eryl has played a key role in positioning the Cathedral as a cultural destination for visitors. She worked to secure the night time opening of the Cathedral Tower in 2009, which has contributed to a 72% increase in tower visitors since 2006.

Eryl also worked with a number of agencies to bring the

Go! Penguins to the Cathedral, and involved the Cathedral in Prayer for Liverpool, a city wide initiative that saw people's prayers appear on bus stops and a dedicated website.

Justin Welby said, "Eryl has made the key contribution to positioning the Cathedral as a tourist destination at the same time as ensuring that it is still viewed as a place of mission, spiritual comfort and inclusion for all who visit. The money that Cathedral Enterprises brings in allows us to continue with the upkeep of the Cathedral and go even further in our calling to reach out to all with God's love."



# Welcome to Rebecca

**W**e are pleased to welcome Rebecca Bentham as a new fundraiser. Rebecca, who is originally from Lytham St Anne's, has a degree in business and finance from Durham University, and has also studied at Harvard.

Rebecca comes to us from the charity Scope where she helped to launch a regional campaign in the North West, involving corporate, event, trust and major donor fundraising. She is a specialist in major donor fundraising and has also worked as a consultant in this area. In her time at Scope, Rebecca was even involved in setting the Guinness World Record for the tallest stack of popadoms!

Rebecca says, "I am thrilled to have joined the Cathedral staff and feel privileged to work for such a special and beautiful place. I am also delighted to be taking the Centenary Fund forward and seeing it develop further in 2010; I hope this will



be an exciting year for fundraising at the Cathedral. Fundraising is always a challenge and requires the help and support of the local community; if anyone would like to be actively involved or has any ideas (large or small) for helping to raise funds please call or drop in to see me; my door is always open!"

You can contact Rebecca on 0151 702 7226 or email [rebecca.bentham@liverpoolcathedral.org.uk](mailto:rebecca.bentham@liverpoolcathedral.org.uk)

# Using our Great Space imaginatively in liturgy

**W**orshiping in a distinctive building challenges us to consider how we use its great space liturgically. Here Justin Welby examines some of the roots of how the building has been and will continue to be used liturgically.

The Cathedral building has a distinctly rough personality. When there is a service, if the liturgy does not make use of the space, subdue it and dominate it, the building snorts contemptuously and sweeps the liturgy aside. It is a fabulous servant of the worship of God, but takes hard thinking and much imagination before it will agree to serve.

I have been learning these things over the last couple of years, and Canon Myles and I have spent many hours discussing how the liturgy (the patterns and forms of services) should develop in the Cathedral. We have both been deeply influenced not only by extensive reading about Dean Dwelly, (all of it by Peter Kennerly, whose understanding of Dwelly's period

at the Cathedral is truly magisterial) but also by a growing understanding of the vocabulary of Gothic architecture and the intentions of Giles Gilbert-Scott, the architect.

Part of Dwelly's genius was his understanding of the use of space. Canon Adrian Daffern, Precentor at Coventry and widely recognised as one of the most creative and inspired liturgical practitioners of our time, speaks of the individual character of great buildings demanding an individual approach to liturgy, because of the characteristics of their space. What would work in the great openness of Liverpool would be eccentric amongst the huge Norman pillars of Durham. Dwelly certainly had an individual touch. Normal services were fairly rare; the space was used. Scott's wonderful spaces called for expansive processions, sweeping movements and varied locations of voice, music and colour.

At the same time as Liverpool having a powerful individuality, it has a powerful commonality. It is linked to the great majority of the world's Christians by the

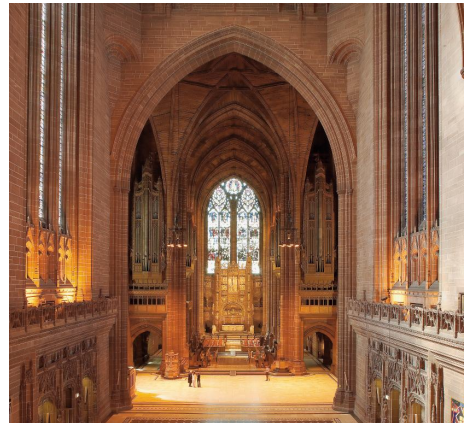
church year. Starting with Advent and its themes of darkness and light, we move through the celebration of the humanity of Jesus at Christmas to the austerity of the Lenten discipline. Easter burst upon us, devised as party and astonishment to renew in us the joy of the extraordinary fact of the resurrection. We celebrate the final achievement of salvation at Ascension, and remember the gifts that God has for us, at Pentecost. Then we reflect through the Trinity season on how to live as Christians, looking increasingly to the Kingdom of Christ, before the cycle begins again.

It is varied, and powerful, forcing Christians to anticipate, celebrate, repent, learn, hope and rejoice. Not to mark the seasons is as foolish for the church as it would be for a farmer. They avoid us doing only the bits we like. They give us plenty of spiritual exercise.

So the challenge for us is to use the space and vary the tone. It is for these reasons that the clergy together, but especially Canon Myles and I, have worked on new patterns of worship, and are moving furniture, voice and location. The present Lent layout is deliberately austere in colour, simple in structure and uses both ends of the Cathedral, reminding

us that as Christians we are on a journey of faith. The removal of the chairs in the Presbytery re-opens the almost absurd extravagance of space that Scott designed, and has enabled me for the first time to understand why Betjeman described processing here as being to the glory of God. Movement is often uncomfortable, unsettling. So is Christian faith. What we are doing is not novelty for its own sake (in fact it is not novelty at all, but picks up ancient ideas) but seeks to symbolise the different aspects of Christian pilgrimage. We should not only speak our faith, but also move and see and feel it. Some patterns will work and earn longer lives: others will fail and rightly be abandoned. Without trying we will never know, and will never have inspiring liturgy that is at once ancient and modern.

**Justin Welby**



# getting to know...

**Welcome to our new feature *Getting to Know...* Each issue will focus on a group of people that make the Cathedral what it is - welcoming, friendly and inclusive. Everyone makes their own individual contribution to the life of the Cathedral, so we feel it is important to give our readers an insight into what goes on in front - and behind - the scenes.**

**T**he Cathedral Constables are on hand 24 hours a day, 365 days a year to ensure that visitors - regular and new - have all of the help that they need. And, as we find, they are not your average security team.

Liverpool is rare in that it is one of only three Cathedrals in the UK to use the title 'Constables', along with York and Salisbury. "Whilst other Cathedrals are not prohibited from using this title, I think that the fact that we

do demonstrates that we are a dedicated team of people here to help, no matter what the situation," says Les McKenna, who has led the team of eight constables since 2005. "Many Cathedrals use outside firms for just basic security, but our job is much more than that," he adds.

As well as carrying out regular patrols of the Cathedral building and grounds, the constables also help keep safe the four-hundred-plus students that live in the adjacent accommodation, which can range from providing a chaperone service on dark evenings to helping sort out



# ..the Cathedral Constables



the Cathedral, but the city in general, and we are more than happy to help. We have a range of leaflets and maps that we hand out to people. Every day is different, and I really enjoy meeting new people and helping them every day."

The constables are also called to action when the Cathedral

parking permits. They monitor the Cathedral car parks and grounds, operate barriers and doors and deal with queries at the window.

They also provide extra support when the Cathedral holds corporate evening events. Recently, they have played a key role in helping with the transition to the new pay on exit parking system, by answering queries and offering advice to worshippers and visitors. Jimmy McKenna (no relation), who has been a Cathedral Constable for fifteen months, adds, "This job is about customer service, just as much as it is about security. We often get enquiries from tourists asking questions, not just about

hosts high profile events, "One of the most memorable moments for me was the visit from Prince Charles," says Les. "Our constables worked alongside the police to carry out the required searches of the building and ensure that everything went to plan. The team worked extra hard to help make the event go really smoothly."

"I am very proud of our constables. They are a dedicated team, and always go the extra mile. Even when we had the recent heavy snow, they all did their very best to get in for their shifts to help visitors and staff. We all understand that it is a 24/7 job, and that we are needed."



**L**ent full of desert imagery. Dry, thirsty, longing for refreshment and looking for an oasis.

Church can sometimes be that oasis for us. A place of rest and renewal. What if though, in a world of increasing addiction to comfort and consumption, church is meant not just to be an oasis in the desert, but a "desert in the oasis". In other words a place that makes us more thirsty. A place, an experience and a community that helps us to put aside those things that satisfy for a while and discover what we really thirst for.

A few years ago, sitting in a favourite café and fuelled by far too much caffeine I decided to write down what I "thirst" for in the Christian community I find myself in. It's hopelessly idealistic and embarrassingly self centred, as least in the beginning. I was instantly tempted to edit my musings into something more realistic, presentable and theologically impressive. I resisted that temptation though and stuck with

my first thoughts as a much more honest glimpse of what, for me anyway, really matters and motivates.

Here are my (unedited) journal scribblings from that café...

*I want to be part of a community that I love and that loves me.*

*A place where we get past the polite niceness, beyond the pretence and the masks, and get really irritated with each other. And then stick at it, and stick together.*

*I want to be part of something that is marked by its welcome, its hospitality and its inclusiveness. A place with fuzzy edges, where no one decides who belongs and is 'in' or 'out'.*

*I want to be part of a group of people who are obsessed with Jesus, rather than Christianity.*

*A place that is passionately focussed on Jesus and learning to live as followers of his way in real life today. A place where we're becoming more like Jesus as we learn the ancient spiritual disciplines and work together to*

*I want to belong to a community where I can be myself, warts and all.*

*A place that, on the one hand will accept me as I am right now, but on the other hand will provoke and inspire me to become more of what I could be. A place where my brokenness and fears and habits are part of the process. A place where we hold on to the 'ideal' but also celebrate the 'real'.*

*I want to be part of something that treats people like adults.*

*A place that values everyone's experience and perspective. A place where people are motivated by love rather than guilt.*

*I want to be part of a community that is both "of" our culture, so that it connects with the language and images and music and experiences of everyday life. But one that also goes against the grain of our culture because we serve one another and live sacrificially and cross boundaries of class and age and colour.*

*A place that makes the difference in the things that feel too big for us as individuals. Whether that's the hassle my kids will get when they can't wear designer trainers or the impotence I feel in the face of ethical and environmental issues.*

*A place that makes us yearn for*

*justice and beauty.*

*A place that equips us for life in the worlds we live in, and gives us the fire we need to change them.*

What are you thirsty for?

Imagine yourself in fifteen years time (that might be a scary activity!) As you look back then, what would you like this cathedral community to look like?

What are you "passionate about", remembering that passion can take the form of anger as well as enthusiasm?

It may seem selfish to start with our own longings rather than the needs around us. Certainly if that's all we did it would be unhealthy introspective. Nevertheless mission begins with the belief that God is already at work. At work in the world around us, and also at work in our own hearts, dreams and passions. If we'll let ourselves pause in the endless activity of working, worrying, rushing and spending and let God remind us who we really are and what we truly care about, we may discover some surprises.

Within each of us are desires given by God to reach out to and re-shape the world we live in. This lent, lets us allow ourselves to become more thirsty both as individuals and as a cathedral community.

**Richard White**

# Iscariot Ignited

The Biblical account of Our Lord's betrayal by Judas Iscariot is so well known that it requires no reprise by the present writer. In recent times, on the basis of obscure and extremely dilapidated fragments of writing found in the 1970s, there have been moves in some circles to rehabilitate him, as one chosen by Our Lord to play a significant role in the unfolding drama that would lead to the Cross and open the way to Salvation and the promise of eternal life. Surely, the argument went, he was only obeying the Master. Unfortunately for the revisionists Jesus did not view the betrayal in that light at all: Woe unto that man by whom the Son of man is betrayed! It had been good for that man if he had not been born (Matt. 26. 24).

Apologists for Judas there may be, but throughout much of the brief history of our splendid Cathedral Church of Christ generations of citizens of Liverpool have on Good Friday, until recently, demonstrated unequivocally their contempt for the traitor. They had no doubt of his guilt! From the Cathedral tower looking southwards one may view the acres of buildings and open spaces that are West Toxteth where, for a large part of the 19th and most of the 20th centuries citizens had commemorated the betrayal by

burning effigies of Judas on bonfires, an event replicated in neighbourhoods throughout the area. The custom was (perhaps is) common in such countries as Greece, Portugal, Spain and Mexico, though there is little evidence of the tradition being followed in the United Kingdom apart from the western districts of the Toxteth area of Liverpool. It has been suggested that sailors from these Latin countries would burn Judas effigies on their ships on Good Friday, an idea which was probably taken up by locals as they became aware of it.

The practice generally involved children, aged from 7 or 8 through to early teenage, collecting and storing wood in the weeks preceding Easter; and the ritual would begin in the early hours of Good Friday, continuing until mid-morning, a popular time for fires to be lit. Children would parade the effigy, or possibly one of their own number, through the streets with the cry, "A penny for Judas's breakfast". Sometimes a pig's bladder would be obtained and used as part of the procession, being inflated and attached with string to a pole, long enough to reach bedroom windows behind which at such an hour the occupants would still be abed. The writer has vivid memories of seeing adults standing at their front doors,

a general air of excitement palpable, good humour widespread though with a touch of apprehension, as the flames licked the timbers and rose to a perilous height.

The writer's maternal Grandfather, born in the Dingle in 1868, told how he was involved in the activities in the 1870s and early 1880s; and a man who taught the writer in St. Silas's Sunday School, born in Princes Park in 1895, confirmed that he had participated, and even had his cousins from Walton invited to stay overnight to be up early for the "fun". Children would often run along the back entries that lay behind the rows of terraced houses, pursued by the local constabulary; or seek to avoid the attentions of members of the Fire Brigade set on thwarting the burning. After all, it was a hazard. It has been said that sympathetic residents would leave their front doors ajar so fleeing boys could hide inside! So it was when the

writer was a boy in the early 1940s, and so it was to be for several more decades.

The writer ceased to be involved in the burnings when he "put away childish things" and, having moved from the area on his marriage to leafy, Judas free, Childwall, lost touch completely with the custom. However, in a news bulletin on Good Friday, the 9th of April 1971, the writer heard a news reader announce that for the first time in living memory the fire brigade had not been called upon to extinguish

any Judas bonfires. Truth to tell, the old communities were being uprooted from the socially cohesive rows of terraced houses in which they had lived, and relocated to Halewood, Netherley, Skelmersdale and elsewhere, to an isolated existence, in high rise blocks of flats. Left behind were the customs and rituals which gave them colour and individuality. Many of the buildings were old and not equipped with facilities which people today would take for granted, and were in dire need of refurbishment or replacement. Nevertheless, it was heartbreaking to see the vast stretches of rubble from homes that had been razed to the ground in parts of the Dingle and Princes Park, particularly as the demolition of old and building of new accommodation was not necessarily co-ordinated. The smell of burning reminded one of the Good Friday fires that would soon become a distant memory.

Looking back there was perhaps not a great deal of anything overtly religious in the tradition as it was practised in Toxteth; although, having said that, only God can know the workings of the human heart. It is interesting to note however, that the activities did not tend to continue into the afternoon when they might detract from the gravity of the crucial Ninth Hour! Certainly, people knew who Judas was and what he had done. How many adults, let alone children, would know today?

**Dr. Alec Ellis**

# *In Conversation With...*

Hollywood actor David Morrissey, DJ Janice Long, chief conductor of Royal Liverpool Philharmonic Vasily Petrenko and photographer Mike McCartney are all set to visit the Cathedral.

Chosen for their strong links to Liverpool, each guest will talk in depth about their personal and professional lives, and share some of their favourite music,

some of which will be performed by established and emerging Liverpool musicians.

It will also include a Q and A with the audience. Janice Long will kick off the series on 25th March. For more details or to book tickets (£15) visit [www.cathedralshop.com](http://www.cathedralshop.com) or call 0151 702 7255.

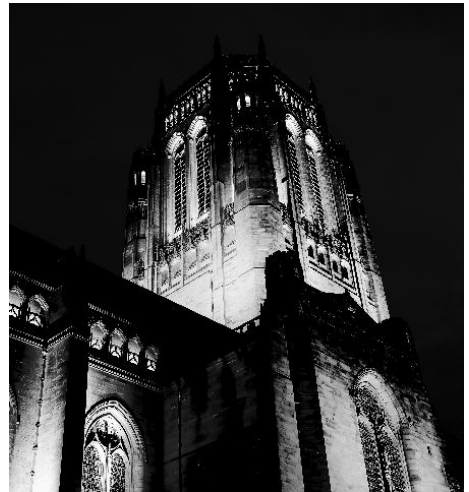
---

## Late Night Opening Returns - March 18th

Following the hugely successful trial last year, we are delighted to announce that the Cathedral tower will open for Thursday evening viewings from March 18th until the end of October.

To celebrate the new season, on opening night, visitors have the chance to get up close to the highest and heaviest peal of bells in the world. On that night visitors will also be able to enter the main cathedral building after normal hours with refreshments on offer. Pre-booking is not normally required, but if you plan to come as part of a large party, please first notify the Cathedral shop (0151 702 7255 or

[shop@liverpoolcathedral.org.uk](mailto:shop@liverpoolcathedral.org.uk)) to ensure that arrangements can be made for your group. See the advert on the inside-back cover for prices.



# Picture Perfect

Following the success of last year's photography workshops, Martin Birchall is running a new workshop on March 24th from 10am-1pm. This more general course is suitable for both absolute beginners and accomplished photographers who

wish to expand their knowledge in many aspects of photography.

Tickets £40 single, £70 couples per session available now from the Cathedral Shop on 0151 702 7255 or [www.cathedralshop.com](http://www.cathedralshop.com)

## Easter Eggsperience

**6th-9th April**

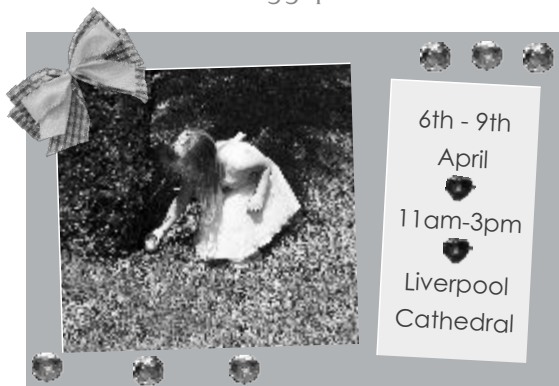
**11am-3pm**

Come along to the Cathedral for a weekend of family activities including an **Easter egg hunt** and self-guided tours of the cathedral and grounds. All children who complete the trail will receive a **free Easter egg and booklet**.

This year's event also has the addition of **cage football** – why not come along and test your skills?



easter eggsperience



# Music this Easter

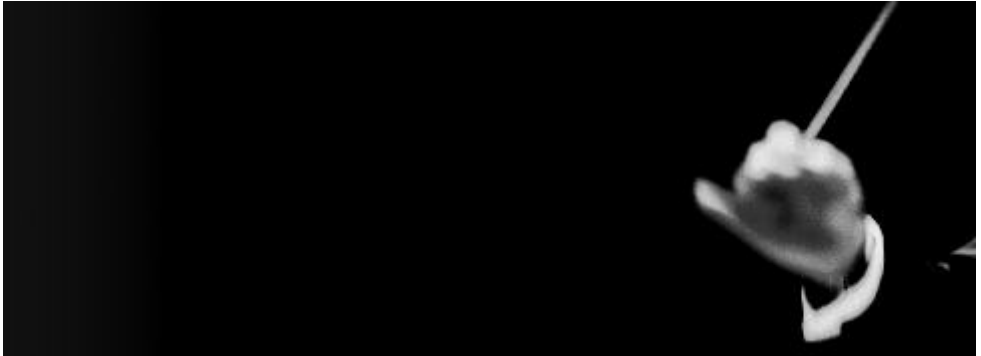
## ***Come and Sing: Stainer's Crucifixion***

20th March. Rehearsal 6pm, performance 8pm. Amateur singers are invited to Come and Sing Stainer's Crucifixion under the direction David Poulter, the Cathedral's Music Director and Cathedral Organist Ian Tracey.

The event is designed to give amateur singers the opportunity to sing under the direction of experienced conductors and musicians at venues where local choirs would not normally perform. To take part, please visit the cathedral website for an application form and a music guide. Cost £5 per singer on registration and £3 per audience member. For further details please contact David Poulter on 0151 702 7240.

## ***St John Passion by JS Bach***

27th March, 7.30pm. On the eve of Palm Sunday, the Cathedral Chamber Choir and Orchestra will present one of JS Bach's greatest settings of the passion story. St John's description of the crucifixion is presented by Bach as a drama in which treachery, injustice, vindictiveness and mob-violence play their part. The events narrated by the evangelist are interspersed with reflective responses from the soloists and chorus. Led by Judith Van Ingen and directed by David Poulter, this promises to be a moving and poignant experience in the run up to Easter. Tickets cost £10, available from the Cathedral Shop. A pre-concert buffet is also available for just £10.



## Renaissance Music Group

28th March, 8.00pm. The Lady Chapel will welcome the Renaissance Music Group as they draw upon the splendour of William Byrd's music for certain Holy Days and Seasons in the church year.

A performance of Byrd's music is particularly apt because the modern edition of Byrd's works was actually dedicated to 'the Cathedral Church in Liverpool.' The group will also be joined by the Chester Viols.

Tickets £8, £5 from the Cathedral Shop or the 08 Tourist Place, Whitechapel, 0151 233 2459 and Bluecoat 0151 702 5324.

## Easter Monday Bank Holiday Organ Recital

April 5th, 11.15am. Price £5 at the door. Car parking pay on exit. Performed by Prof Ian Tracey. Please see the website to download the full list of recitals.

## Liverpool University Lectures

A series of seven lectures, all delivered by prominent academics and experts, based on the theme 'The Port of Liverpool.' All lectures start at 1pm prompt. Entrance is free.

**April 14th:** Colum Giles  
(English Heritage) – Architecture

**April 21st:** Rachael Mulhearn  
(National Museums Liverpool)  
Liverpool and Child Migration  
through Liverpool in the 19th and  
20th centuries.

**May 5th:** Pat Ayres  
(Manchester Metropolitan  
University) Liverpool Docklands  
Communities

**May 12th:** Robert Lee  
(University of Liverpool)  
Scandinavian Immigrants

**May 19th:** Ian McKeane  
(University of Liverpool) The  
Clarence Dock's Hungry Steam

**May 26th:** Gregory Lee  
(Université Jean-Moulin, Lyon) –  
Chinese Immigrants

**June 2nd:** Jane Jordan  
(University of Kingston) –  
Josephine Butler

See the website for further information or contact Pat Starkey, Liverpool University  
P.M.Starkey@liverpool.ac.uk

# Learning from our neighbours

The Cathedral is hosting the first in a series of events to help us learn more about Other World Faiths. The Merseyside Council of Faiths and Inter-faith Group is holding its first session at the Cathedral on April 21st at 7.30pm, and will welcome guests from the Baha'I, Buddhist, Hindu, Jewish, Muslim and Sikh faiths. Dean Justin Welby will speak, and 'Son and Lumiere' will be performed on the organ.

The next meetings will take place at 7.30pm on:

- Monday 24th May Quaker Meeting House, School Lane. Speaker Chas Raws 'Who are the Quakers and what do they believe?'
- Monday 21st June Duldzin Buddhist Centre, 25 Aigburth Drive. Learn what Buddhists believe and experience Buddhist prayer and silence.
- Thursday 8th July St Nicholas Greek Orthodox Church, off Princes Road. Fr Jacobos will speak about Orthodox History and Teaching, explaining the Holy icons of the Church interior.

Canon Michael Wolfe, who has a key role in representing the Cathedral on The Merseyside Council of Faiths and Inter-faith Group has also recently been

presented with a Senior Fellowship at Liverpool Hope University, "in recognition of contributions over many years to ecumenism." The award was made in Hope Chapel in January at the annual re-dedication service. We would like to congratulate him on this wonderful honour.

If you would like to attend any of the sessions, please sign up on the list provided after Sunday services at the Cathedral, or contact Canon Michael Wolfe on 0151 733 1541  
mwolfe@hotmail.com

---

## Friends Events 2010

**Saturday 12th June** Cartmel Priory via South Lakes, departing from Cathedral by coach 9am prompt, tickets £22 (£23.50 non-members)

**Sunday 18th July** Friends AGM, 4pm, followed by afternoon tea in Western Rms, cost for tea £6

**Saturday Sept 25th** Ripon Cathedral, departing from Cathedral 9am prompt, tickets £22 (£23.50 non-members)

Tickets from Phil Holmes, Friends Office, Liverpool Cathedral, L1 7AZ, cheques payable to "Friends of Liverpool Cathedral" (enclosed SAE would be appreciated)

# *In our thoughts & prayers*

We give thanks for the **Icons in Transformation** exhibition, in the Cathedral until 18th March, praying that it may have been a source of reflection and inspiration for visitors to the Cathedral

We continue to pray for **Bishop James**, in the series of Lent talks he is giving on Wednesday evenings until the end of March, **Through the eyes of Jesus**, and for his preaching in the Cathedral on Good Friday and Easter Day

We pray for the **music** of the Cathedral, especially for the **choir** during the period of Holy Week and Easter, for **Stainer's Crucifixion** on 20th March, for the **St John Passion** on 27th March, and for the Easter Monday **Organ Recital**

We pray for Fr **Henry Wansborough** OSB as he leads our observance of Holy Week, and for Canon Professor **Chris Rowland**, preaching on Passion Sunday

We ask for God's blessing on all who view the art installation on **the Litany** being displayed by the West Doors during Passiontide, by the Revd **Stephen Williams**, Vicar of St John's Walton

We remember those who have passed away recently, praying for those who mourn their loss, especially the families and friends of **Geoffrey Richens**, Lance Sergeant **David Greenhalgh** and **Graham Thompson**

We give thanks for the **Friends** of Liverpool Cathedral and for their continued generous support for the work of the Cathedral

## ***We pray for:***

The activities for **children** being organised in Easter Week

All whose lives and livelihoods have been affected by the recent cold weather

Those who are ill or in need, especially **Eve Rowbottom, Alan Terry, Michael Davies, Vera Roberts, Colette Thornborough, George Quarless, Sara Doyle, Steve Henshall, Stephen Anderson, Ruby Jones, Titus Fasawe, James Hunter, Douglas Eaton, Jane Nicholson, John Ellershaw** and **Michael Hilton**

Those to be baptised: **Halle Cubbon, Ava May Martin, Charlie Button, Jacob McGrail, Cheryl Bradley** and **Kevin Dowding**

The **Liverpool University** series of **lectures** in the Lady Chapel beginning in April

The continuing preparations being made for the Lady Chapel **Centenary celebrations** in June

# Dates for your Diary

## March

- 12th 7-8pm** *Will they Ever Learn?*
- 15th 12:05pm** Eucharist for retired clergy with Bishop James
- 21st 10:30am** Cathedral Eucharist.  
Preacher: Canon Christopher Rowlands, Canon Theologian
- 6:30pm** Special Service with Bishop Graham Cray
- 25th 7:30pm** *Embracing Hope Service* – Lady Chapel

## Holy Week

- 23th** Palm Sunday Evensong. Preacher: Dom Henry Wansborough OSB of Ampleforth Abbey
- 29th, 30th & 31st** at **7:30pm**, Compline with Dom Henry

## April

- 1st 10:30am** Diocesan Eucharist with Blessing of the Oils.  
Preacher: Canon Nicholas Anderson
- 7:30pm** Eucharist of the Lord's Supper

## Good Friday

- 2nd 10:30am** The Way of the Cross
- 12noon** Three Hours at the Cross with Bishop James
- 7:30pm** No story so divine  
a sequence of words and music with the Cathedral Choir

## Easter Day

- 4th 10:30am** Festival Eucharist for Easter Day, Preacher: Bishop James
- 3.30pm** Festival Evensong, Preacher: The Dean

## Easter Monday

- 5th 10.30am** Morning Prayer and Holy Communion
- 11.15am** Easter Monday Organ Recital – Professor Ian Tracey

## BSL Interpreted Services

Usually the last Sunday in every month at 10.30am.

Forthcoming dates: 28th March, Maundy Thursday evening and Easter Day. For more information please contact Rev Hannah Lewis by text (07919 411817) or email ([hannah.lewis@liverpool.anglican.org](mailto:hannah.lewis@liverpool.anglican.org))

# experience the tower at night

late-night opening every **Thursday** 'til October 28th

entry prices:

standard: **£5**

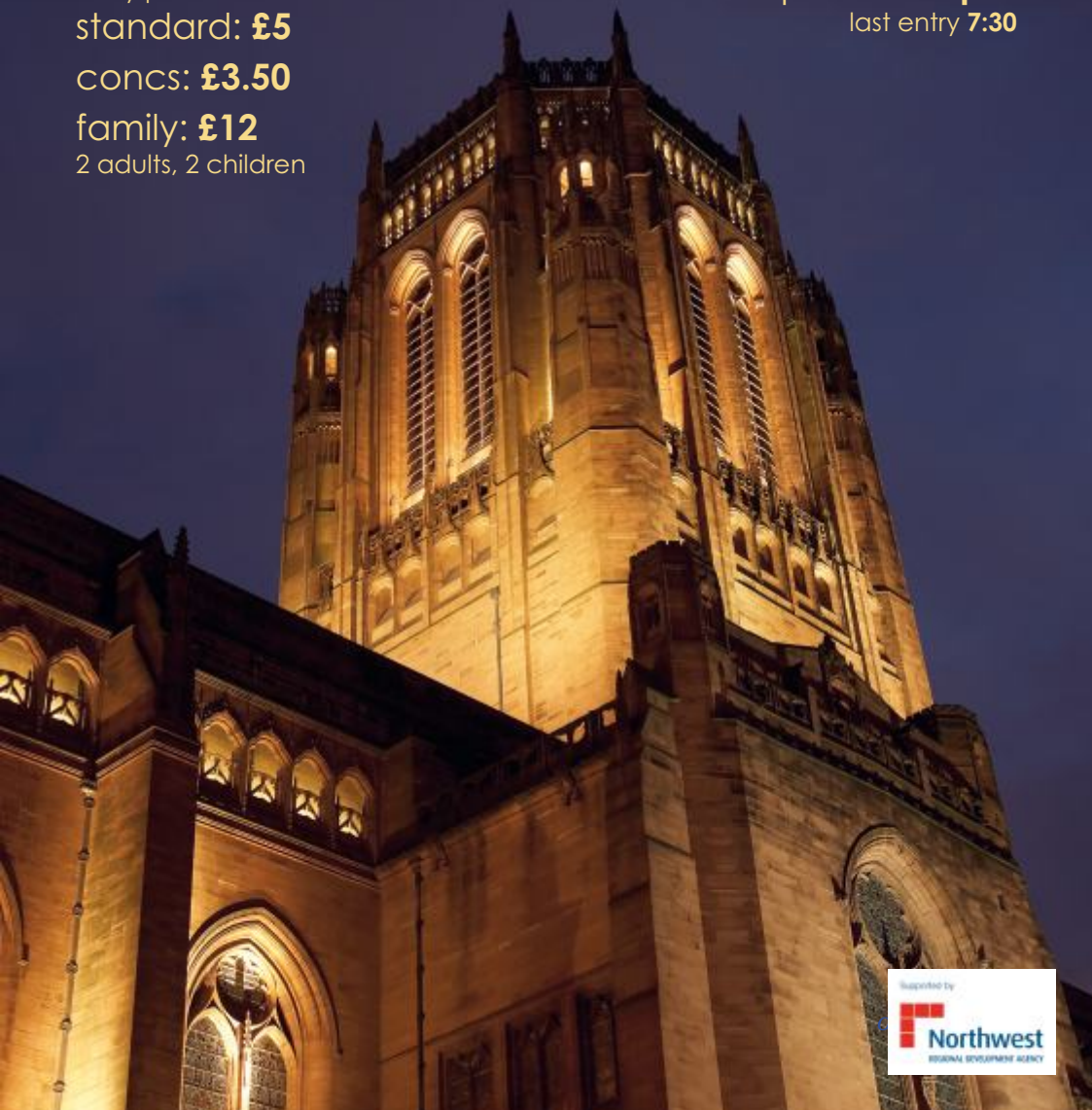
concs: **£3.50**

family: **£12**

2 adults, 2 children

open until **8pm**

last entry **7:30**



supported by



**Northwest**  
REGIONAL DEVELOPMENT AGENCY

# Cathedral Services

**Sunday** 8:30am Morning Prayer and Holy Communion  
10:30am The Cathedral Eucharist  
3:00pm Choral Evensong  
4:00pm Holy Communion

**Monday** 8:30am Morning Prayer  
to 12:05pm Holy Communion  
**Friday** 5:30pm Choral Evensong (said on Wednesdays)

**Saturday** 8:30am Morning Prayer and Holy Communion  
12:05pm Holy Communion  
3:00pm Choral Evensong

## Other Sunday Services

~~10:30am~~ Concert Room *St. Andrews, Church of Scotland.* Contact John Henderson for more info: 0151 652 8368 or hendeja@yahoo.co.uk

12:15pm Concert Room *Liverpool Iranian Church*

5pm Lady Chapel *All-age Dream*, 1st & 3rd Sundays of the month

7:30pm Lady Chapel *Dream*, Last Sunday of the month

